The Middlebury Campus

VOL. 94 NO. 22 | Wednesday, April 10, 1996 | SINCE 1905

Council to begin debate over integrated housing

By Sherry Schwarz
Staff Writer

Room draw has arrived again, but this year students are not the only people discussing their housing options. In this week's meeting, the Community Council also assumed the discussion of housing as it considered a recommendation put forth by the General Excellence Task Force.

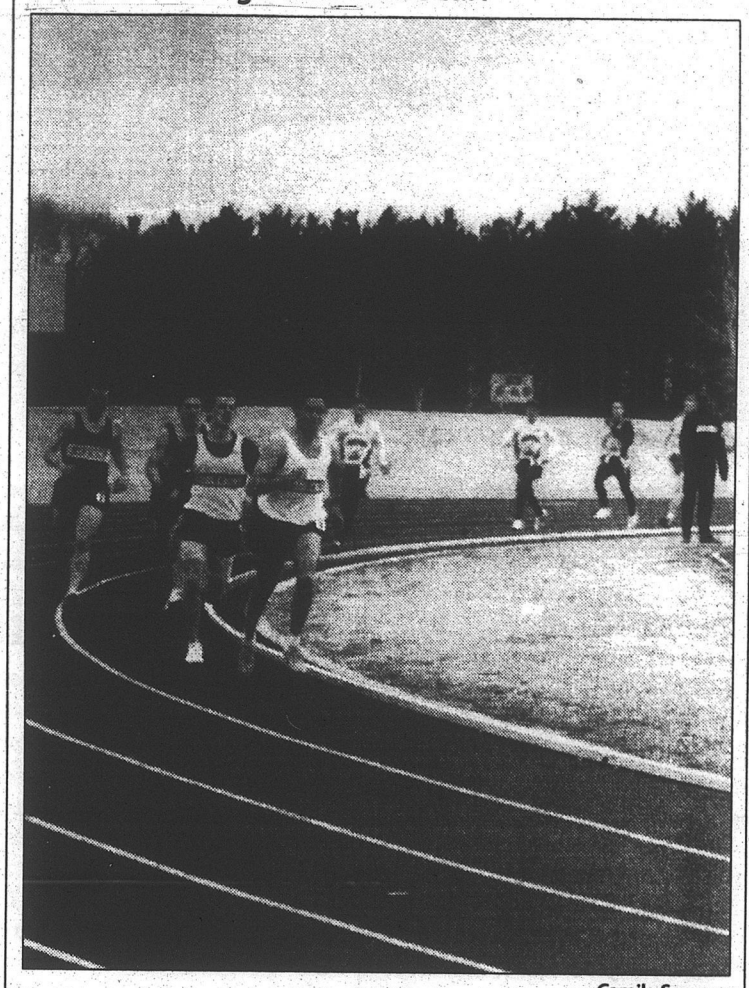
After a year of intensive research concerning housing options, the General Excellence Task Force formulated its proposal in February of this year. Its recommendation to Middlebury College is to phase out the existence of dormitories for a specific class. Having made this report, the General Excellence Committee believes its job is complete and it should no longer undertake the housing issue. It is now up to the Middlebury community to react to the General Excellence Task Force's proposal.

Accordingly, the Community Council and Residential Life Committee are considering the proposal so that they can take a stand on the issue of integrated housing versus one class dormitories; more specifically, first-year dormitories. In Monday's Community Council meeting the information which the Residential Life Committee has compiled was conveyed by its chair, Dean Hanson. She explained that by surveying students in a recent Residential Life poll, researching pertinent literature on higher education and looking at the housing structure of other colleges, the committee had decided to oppose the abolishment of first-year dorms, but it did not rule out the option of also having integrated dormitories. Standing on middle ground, the committee maintains that incoming first-years should be able to choose for themselves what type of dorm they would like to live in. As Dean Hanson stated, "Middlebury has always offered a lot of residential options. We want to continue to be able to support students in their choices."

Thus the crucial issue for the committee is to decide if the housing options already offered to first-year students are enough. As Community Council Member Greg Poulos '98, who is opposed to the

(see Council, page 5)

Track team inagurates home turf



Camila Sosman

The home advantage *may have given Middlebury track and field the edge in their first home meet Saturday. See Sports, page 24.*

Admissions welcomes class of '00

By Carri Smith
Staff Writer

Middlebury's Bicentennial Class, the class of 2000, has been chosen by the admissions office. This year it was especially tough to get into Middlebury, for the number of applicants increased by about 20%, making it the highest number ever.

John Hanson, director of admissions, said that this year it was particularly hard to admit students for the 525 places available, but that the hard decisions he and the admissions staff have to make "go with the territory." Last year there were 3818 applications, whereas this year there were just less than 4700, which means that the percentage of accepted students has dropped to around 25%, making Middlebury much more selective than before.

Every year the admissions office receives calls from parents, students, counselors, trustees, professors and others about students who were rejected or wait-listed. Surprisingly, this year fewer people have been calling to plead their cases and get students admitted.

This year, the talent of the applicant pool is evidenced by the fact that people on Middlebury's waiting list have been accepted at colleges that, in the past, students have chosen over Middlebury. Choosing applicants is always a difficult process, and Middlebury looks for characteristics beyond simple academic qualifications. According to Hanson, Middlebury does not have any "quotas per se," but when a student fills out an ap-

(see Admissions, page 2)

Weybridge House seeks independent food option

By Julie Birnbaum
Staff Writer

Appealing to the college to put words into action, Weybridge Ecology House submitted a proposal to the administration last Friday which would allow the academic interest house to purchase its food directly from local, organic sources rather than from Middining, its current supplier.

The letter of proposal, which is addressed to College Treasurer David Ginevan, begins by recalling President McCardell's vision statement from the fall of 1994, in which he called the environmental studies program one of the college's potential peaks and expressed his aspiration that Middlebury become "the environmental school of choice."

The letter goes on to outline the house's plan to meet that challenge by supporting sustainable agriculture, hoping to become a model for Middining's campus-wide food service. Currently, Middining supplies Weybridge House with bulk food that members order once a week and use to cook their own meals.

"Change begins at home," said house member Jeffrey Banks '97, who helped lead the development of the proposal. "Weybridge wants to be a pilot program to explore avenues for environmentally sustainable living, so that we can find out what works, and report back to the rest of the school."

Banks was accompanied by professors Steve Trombulak and John Elder, and Weybridge members Dorian Merina '98 and Juliana Popper '97 at Friday's presentation of the proposal, which they felt

(see Weybridge, page 3)

Alex Fuller

Weybridge members Phoebe Hausman-Rogers '98, Jeff Banks '97, and John-Alex Mason '98 unload the bulk food they get from Middining.

Proctor adjusts renovation schedule

By Caroline Rockey
Staff Writer

During spring break, Middlebury dining services embarked upon a one-half million dollar project to end Middlebury's dining hall chaos. Their goal is to renovate Upper Proctor to make it more efficient and to improve the Freeman International Center (FIC) cosmetically by the end of the language school this summer.

On May 21, the last day of examination period this spring, Upper Proctor will close in order for construction to begin. There were ideas of closing the dining hall during this semester and using Ross Lounge in the New Dorms as an eating facility, but they were abandoned after further discussion.

The first project in Upper Proctor will be to totally demolish the old dish room and to construct a faster and more efficient room with modern equipment. The new room will be one of the major expenses in the project, but Ted Mayer, head of dining services, feels that its more productive work space will save the college money and time in the future.

The present salad and deli bars will be removed from the hot food room and be placed in the main dining area. The frozen yogurt and ice cream bar will also move into the dining area and be replaced with a new beverage bar. This will make a total of three beverage bars in the hot food section of the room.

Dining services hopes to end the dreaded long lines at Upper Proctor and relieve some of its congestion by creating two entrances to the dining hall. The exit just south of the TV lounge, which many people now use as an entrance to the building, will be turned into an authorized entrance. Inside, the two glass doors that led into the old Crest Room will become another entrance to the dining hall with an additional swiper. This way students who don't want a hot meal can enter through the glass doors and go straight to the salad and deli bars in the main dining area. This would keep a lot of unnecessary traffic out of the hot food room and speed up the lines considerably.

The wall separating the old Crest Room from Upper Proctor

(see Proctor, page 4)

Inside...
Stockpiling ballistic missiles and weapons of mass destruction cannot be justified by the United States. p. 7

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Hollywood pays tribute to gay culture in 'The Birdcage.' p. 15

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College Shorts

By Jenna Lane
News Editor

Student patents in-line shock absorbers

Pavel Belogour, an economics major at Northeastern University, invented shock absorbers for in-line skates and has recently patented them.

By placing a spring between the heel of the boot and the rollers of the skates, Belogour successfully replicated the smoothness of cross-country skiing.

It has taken him three years to obtain a patent for the shock absorbers, which will add about $20 to the cost of in-line skates and take about half an hour to attach.

Several years ago, Belogour was inspired by a bumpy skate through Central Park in New York City, thinking that there must be a way to reduce the shocks on knees and feet that in-line skates produce.

Faculty salaries hit $50,000

For the third year in a row, the average college faculty's salary has just outpaced inflation, and this year the average salary passed the $50,000 mark. In 1995-96 the average raise was approximately 3%, while the Consumer Price Index rose 2.5% in 1995.

The annual survey, conducted by the American Association of University Professors, found that "Fifty thousand dollars sounds good compared to digging ditches, but... compared to other professions containing people who have gone beyond four years of college, the academic profession has not done that well."

Gaps between salaries for men and women remained, with the average salary for male full professors at $66,740 and their female counterparts earning $58,990.

The average professor at Middlebury earned $72,200, with associate professors making $51,300, assistant professors $40,800 and instructors $38,100.

The $20,000 difference between Middlebury's salaries and the average ranked us in the 95th percentile compared to other baccalaureate institutions.

April Fool's edition goes too far

The April 1 issue of the *UMD Statesman* at the University of Minnesota at Duluth has infuriated members of the campus' gay student group and the Black Student Association.

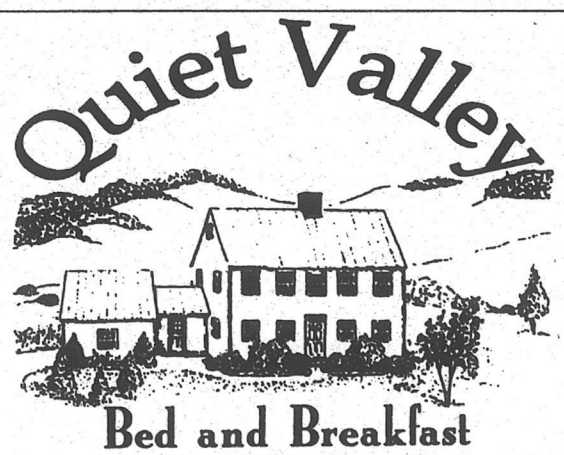
The typical articles about such things as the student government legalizing marijuana were accompanied by a feature on a fictional gay bar, which included several slurs against gays and lesbians, and a fake advertisement from "The White Man's Militia" with a phone number: KKK-2345.

Members of the offended groups took and passed out the 5,500 copies of the paper at a rally where they demanded the resignation of the editor-in-chief, a public apology and disciplinary action against the editors.

The university's chancellor, Kathryn A. Martin, called the newspaper's action "a despicable and blatant misuse of the responsibility of free speech," when she spoke at a meeting that attracted 500 people. She said that the administration was investigating the possibility of disciplinary action.

The paper's editor-in chief-wrote in a partial apology that people had misunderstood the paper and that the administration was wrong in "condoning a group that definitely committed an illegal act" in taking the newspapers.

Source: The Chronicle of Higher Education



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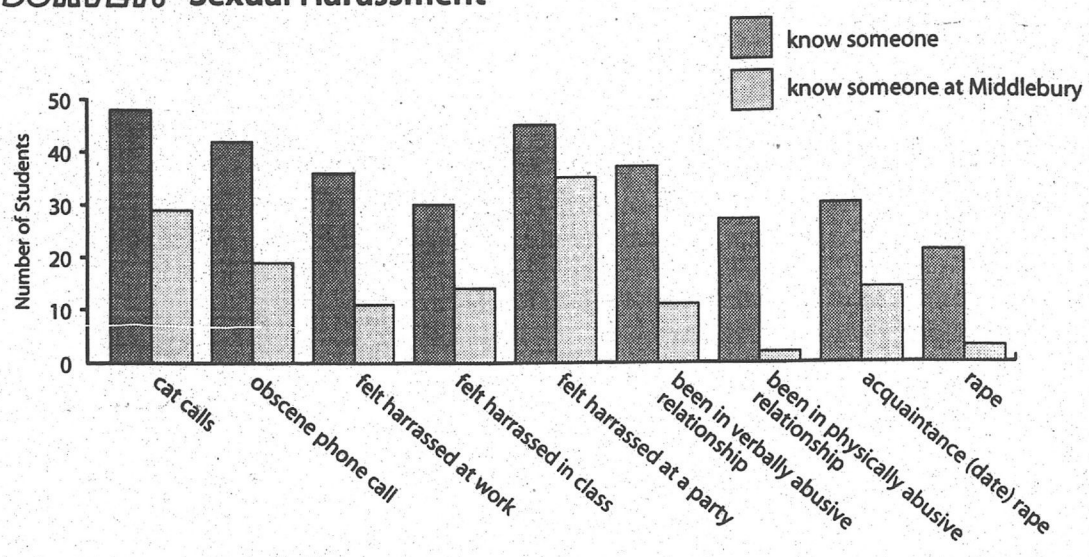
NEWS SURVEY: Sexual Harassment



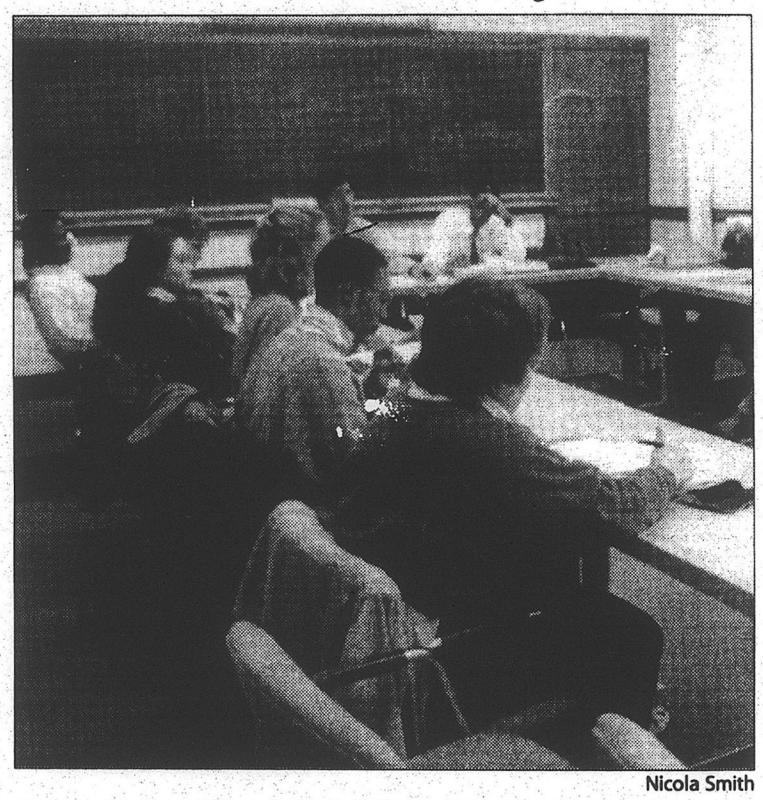
100 randomly selected students were polled by electronic or regular mail; 71 responded.

Participants were asked to use the Middlebury College Handbook's definition of harassment.

Mark Felton graphic

Delta Upsilon faces official rejection

By Sherry Schwarz
Staff Writer



Nicola Smith

Community Council has decided to deny DU's attempt at recognition.

A determined effort to reinstate Delta Upsilon as a recognized coed social house came to an end on April 2, when the Community Council voted 11-3-2 to deny DU its application for recognition. This is the second time this year that the DU proposal has been turned down. After its initial rejection in the fall, the group of students advocating the reinstatement of DU prepared to resubmit its proposal.

On February 28 the new "DU Proposal for Recognition" was brought before the council. It immediately became a prevailing issue which has taken over a month to resolve. In a letter written on April 8 to the representatives for DU, the council explained its reason for refusing to recognize DU. The council maintained that the DU proposal did not adequately address the rush/pledge process and the issue of hazing, nor did it explain the way in which the DU alumni were going to be incorporated into the future of the house. From the council's standpoint these deficiencies in the proposal as well as its failure to address how it would "promote and reinvent the name of DU on this campus," made it difficult for members of the council to grant DU recognition. These observations and the knowledge that several members of the original DU group have pledged this spring for other houses, have weakened DU's overall proposal.

On its own merits, the presentation of the new DU social house was not extremely convincing to the council. This drawback, coupled with factors outside of DU's control, made it hard for the council to warrant the recognition of DU. These additional factors cited by the council included the interest level of the students and Middlebury's physical capability of creating an additional social house. Seeking guidance, the council turned these questions to the Inter-House Council (IHC), the student government and the Residential Life Committee.

To DU's disfavor, the timing of their request for recognition worked against it. From the IHC, the council learned that the level of membership for the social houses has been fairly constant over the past three years, composing only about 19% of Middlebury students. Additionally, in this time span, less than ten students were denied housing through the selection process. This information led the council to conclude that there is not an overwhelming need or interest for the expansion of the social house system. A recent poll administered by the SGA only confirmed this lack of interest in social houses. The poll asked 200 Middlebury students whether they would like to see the social house system either stay the same, consist of more houses, or consist of less houses. Specific results led to the calculation that 75.6% of the students polled do not believe another social house should be added to the system at this time.

The council was also considering reservations expressed by the Residential Life Committee and the Inter-House Council concerning a space where DU would be able to physically exist. Seniors have already expressed discontent in the past with the diminishing number of block draw houses and the creation of a new social house, would only lead to a further decrease in options for seniors who do not desire to be part of the social house system. With so many factors weighing against the reinstatement of DU at this time, the council felt that it was in the best interest for Middlebury College to once again turn down DU's request for recognition.

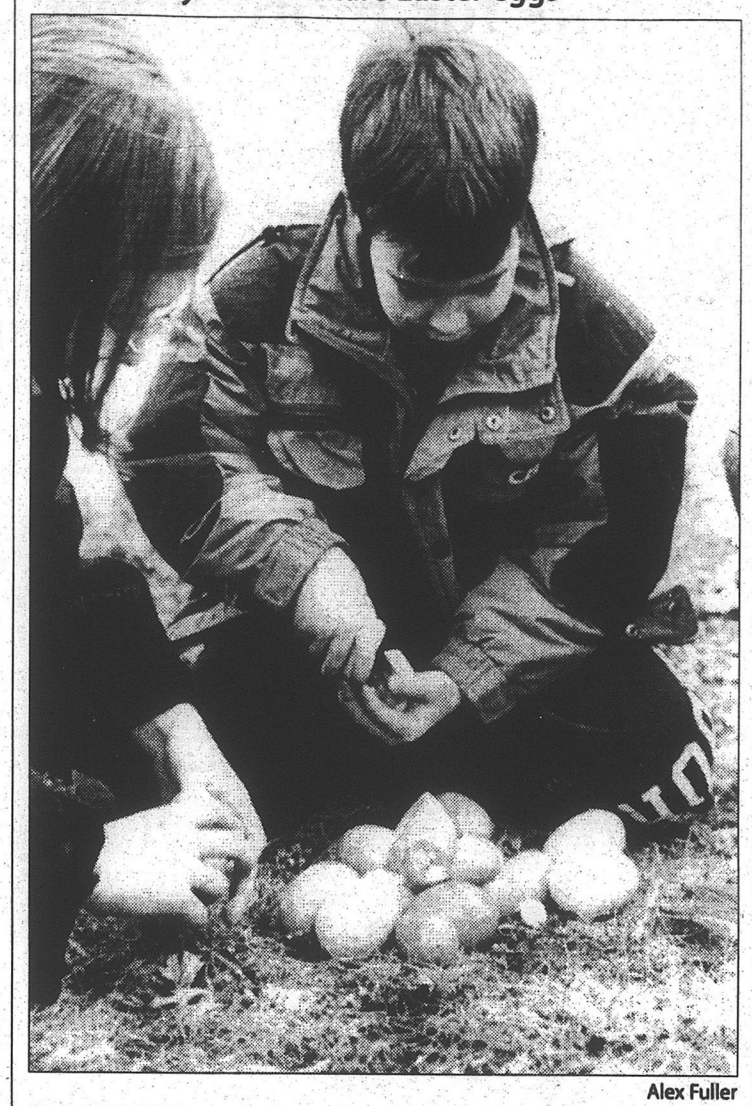
Admissions welcomes class

(continued from page 1)

plication and expresses an interest in athletics or art or theatre, the admissions office asks coaches and faculty to help them evaluate the ability of the student. Some student-athletes submit videos, while artists are asked to submit slides for evaluation. The admissions staff is looking for students who will be leaders and will fit well into Middlebury's community; they want to make sure that every Middlebury extracurricular activity has potential members in the incoming class.

Middlebury wants the "strongest, best-balanced class" it can get according to Hanson, and the admissions office believes it has accepted the best possible class that it could. However, Middlebury will not know the statistics of the incoming class until mid-May after the admitted students have had time to make their decisions.

Community friends share Easter eggs



Alex Fuller

Young Middlebury residents *joined their big brothers and sisters for an egg hunt and spring festivities at Martin Beatty's house last Friday.*

New dean plans to aid foreign students

By Adi Raval
Copy Editor

Under the direction of the Senior Administration Committee and the International Studies Task Force, the college has begun a search for a second assistant dean of students. The new assistant dean will have the same basic duties as the other deans but will also oversee issues dealing with international students.

The college will hopefully select the new assistant dean sometime this summer in order for him or her to begin working by the beginning of the 1996-1997 academic year. However, Don Wyatt, vice-president of undergraduate affairs, asserts that the college is not pressured by the need for another dean; he comments "ideally, we want the position to be filled by September, but we are not going to rush it because we are also committed to seeking a qualified candidate."

The college's rationale for a new dean is driven by the planned growth of the college in addition to meeting the needs of the international students. The current deans, under Dean of Students Ann Craig Hanson, initiated the request for a new assistant in part because of the volume of work that they have currently. Matt Longman, assistant dean of students, says "currently with three deans, we find it difficult to meet the needs of the students." Ron Liebowitz, vice president of the college, adds to Longman's sentiments saying "hopefully the pressure will be alleviated with the addition of another dean." Indeed, seven to ten years ago, the college had four deans to serve the needs of a smaller student body.

The new dean will oversee concerns of international students as one of his or her main responsibilities. Currently, Middlebury does not have an administrator to deal with international students. Longman comments "the new dean will not be an international assistant; he or she will wear many hats just as I do." As an example, the new assistant dean would handle visas for foreign students.

The solicitation of applicants will hopefully begin in the next month with announcements in both the *Burlington Free Press* and *The Chronicle of Higher Education*, a national academic newspaper Ideally, the college hopes to attain a broad spectrum of candidates from different backgrounds. Longman characterizes the ideal candidate as having "experience dealing with international students."

Middlebury, with 12% of its students coming from abroad, does not set the precedent for a dean whose job description includes dealing with students from abroad. At Amherst, where 5% of the student body is composed of international students, one of the four deans deals only with international students. Likewise at Williams, where 3% of the student body is from other countries, one of the seven deans' responsibilities concerns only international students.

Weybridge seeks options

(continued from page 1)

Ginevan met with supportive interest.

"He asked some tough questions," Banks said, "but let us know that he was doing it so that our proposal would be clear in his mind."

Ginevan plans to bring the plan before the vice presidents and Middining this week, stating that he "understood" and "admired" the proposal, but feared that expenses might exceed those projected by the members' research. The plan asked that house members be refunded the board component of their tuition, and determined that buying organic food in bulk would cost each student about $400 per semester, approximately half of the board refund. The remaining board money, according to the proposal, would be used for house projects such as a Weybridge House/Middlebury community garden, modular solar panels, and composting toilets.

"The current, conventional system is socially, environmentally and economically short-sighted," Banks said, pointing out that by supporting organic farmers and natural food co-ops, the proposal would implement the ideas of ecological ethics articulated in many Environmental Studies classes.

A fact sheet created by house members described in detail the dangers they see in the current system. According to the statistics they collected, 750 million pounds of non-biodegradable pesticides are applied in the United States, chemicals which organic products avoid. House member Todd Champagne '98 described getting off the meal plan as "the first step in the process of emancipation," from such chemicals and the multiple, negative aspects of the food industry.

Study focuses on sexuality attitudes

By Jenna Lane
News Editor

Four hundred randomly selected students found a survey in their mailboxes this week, asking them 98 questions about their attitudes about sexual identity. Professor Donald Hinrichs of Gettysburg College, who has chosen Middlebury as one of six small colleges to be examined in his research, will also interview as many gay, lesbian and bisexual students as possible during his week on campus. Finally, he will be talking with administrators to assess the campus climate toward gays, lesbians and bisexuals from their perspective.

"I'm really concerned about young people at our liberal arts colleges," Hinrichs said, adding that "colleges really do not assess these attitudes." He will analyze his findings and send a report to each of the participating institutions, including data on the individual campus and a comparison with the other colleges involved.

Middlebury is Hinrichs' last stop on his tour that has also included one college in Ohio, three in eastern Pennsylvania and Gettysburg.

"The ultimate goal is to see what can be done to improve the campus climate for gays, lesbians and bisexuals," he said.

Hinrichs is currently chair of the department of sociology and anthropology at Gettysburg, and teaches criminology, urban and community sociology, the sociology of difference, and Gay and Lesbian Studies.

"I hate to see young people four years after entering college, still in the closet, still confused."

As for Middlebury, Hinrichs had only talked with a few students and administrators, and is waiting for the survey results, but his initial impression was that "everyone here is so polite." How that translates into attitudes toward gays, lesbians and bisexuals remains to be seen.

"The rhetoric here is great," he said, "and there's nothing wrong with rhetoric." Part of the reason Middlebury was chosen for his research is its lack of fraternities, and he has found so far that campuses with a strong fraternity presence are particularly hostile to gays, lesbians and bisexuals.

"Some campuses are great, like at Oberlin, a lot of students are out, faculty are out, but there is rarely that critical mass of gay people at most small colleges," he observed.

Some of the questions on the survey focused on derogatory comments and harassment, which were of particular interest at one of the colleges Hinrichs visited. "They have a social honor code," he explained, "where if someone hears someone else say something derogatory, they call them on it."

Religious and social ideas are examined in questions such as "I believe there is a supernatural being, the Devil, who continually tries to lead men into sin," and "A preschool child is likely to suffer if his or her mother works."

To look specifically at attitudes towards gays, lesbians and bisexuals, questions focused on gay men and lesbians and ranged from "The love between two males or two females is quite different from the love between two persons of the opposite sex" to "Homosexuals should be forced to have psychological treatment."

Hinrichs will be on campus and available to talk with gay, lesbian and bisexual student volunteers until Friday, and can be reached at extension 3112 or in his temporary office in Science Center room 113.

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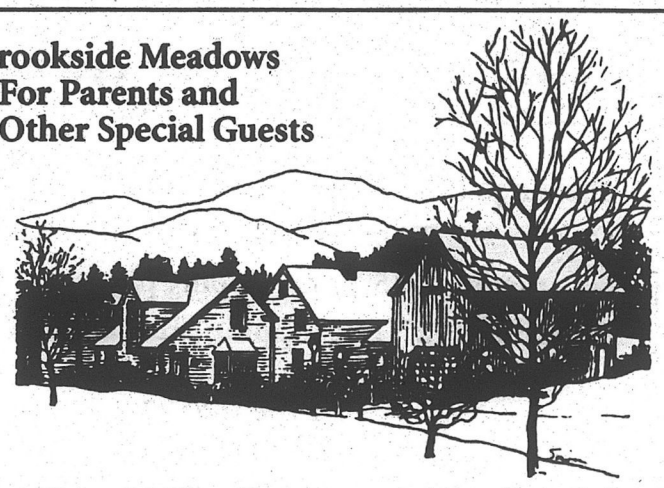

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TUFTS Summer

Stressful block draw attracts fewer applicants for more houses

By Megan Sowards
Staff Writer

Crowding the McCullough floor; first-years, sophomores, and juniors attended block draw on Tuesday in the hopes that their group would be chosen to live in one of the 80 spaces available for group-living next year. Preceding room draw by a few weeks, the block draw lottery encompasses all living situations larger than a double room including the 13 houses that dot the campus periphery.

This year, four new houses were added to the list of spaces available for the block draw lottery. Formerly staff and faculty housing, 40 and 44 College Street, 12 Adirondack and the Harris Farm apartments were converted for student use next year. According to George Whitney, director of operations, "at the time of this year's planning session we had some faculty houses that were empty. Therefore we made the decision to open these four properties for student use."

Because these houses were not included in the original plan to wire all dorms to the Internet, it is possible that these houses may not be hardwired in the fall. Physically, however, the houses will be ready for students to move in for the fall semester. "We will make every effort to wire these new houses, but they will most certainly be ready for the students in the fall," reassured Whitney.

With the addition of these new properties, the number of spaces available for block draw was increased from 60 to 80. Assistant Director of Residential Life Wendy Russell also added that the number of students applying for these blocks was significantly lower than the 1200 students that vied for 60 available spaces at last year's block draw. Nonetheless, Russell's comments did little to quell the stress of the block draw process. At times the line for students attempting to find seats on the McCullough Floor stretched past the Crest Room and out the door. As it neared 5:00 the drawing for the exclusively senior groups began.

Russell described block draw as based on a system of seniority whereby groups of seniors were automatically given priority over any group of juniors or sophomores applying for the same block. After the groups of underclassmen were eliminated, each senior group was allotted 10 chips to place in any combination of their choice on available blocks.

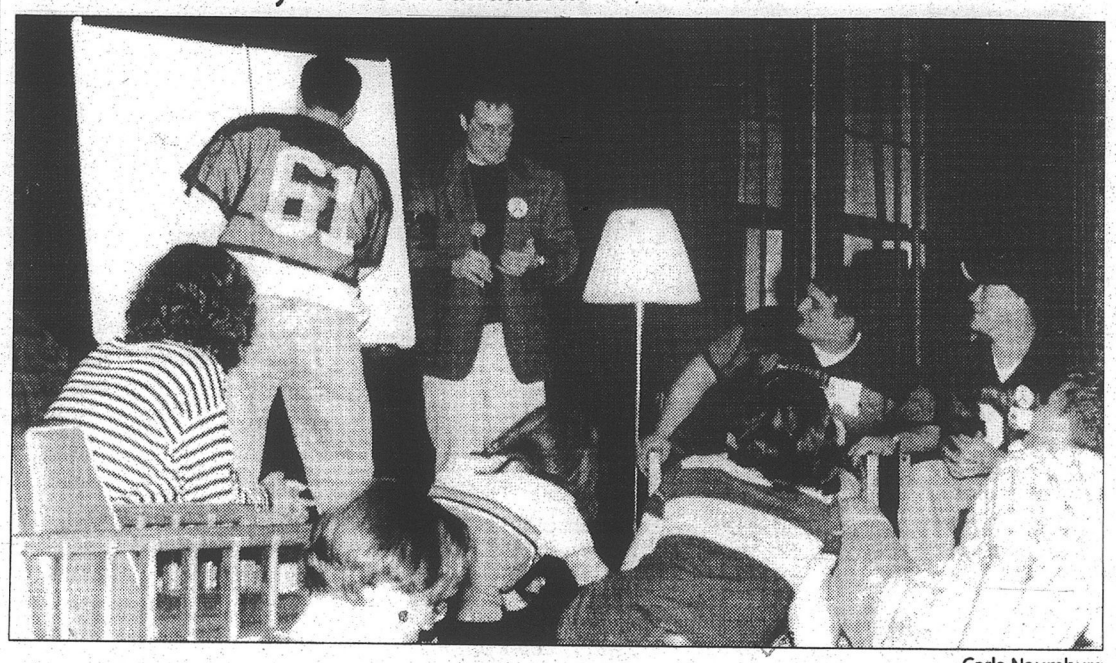
Russell went on to warn students "not to feel all is lost if you don't win a block. You will not be unhoused next year."

With these guidelines in mind, members of the residential life staff began the drawing amidst cheers from victorious block draw groups. By the end of the first round of drawing, all of the houses were awarded to senior groups as well as the majority of the suites in the New Dorms.

Last year in particular was "an especially lucky year for the sophomore class" in terms of winning suites in the New Dorms, commented Russell. However, this year a larger than usual group of seniors applied for these same blocks.

Nonetheless, some groups of juniors were successful in securing suites in the New Dorms. "Being juniors we felt sure that the odds of getting a triple in the New Dorms were stacked against us. We feel pretty lucky since only one other group of juniors won a triple in the Hadley Link," exclaimed victorious block drawer Dave Thomas '98, on behalf of himself and friends Mike Lauze '98.5 and Tom Gravel '98.5.

Games raise money for AIDS foundation



Carla Naumburg

The football team challenged the Bobolinks *in a game of Win, Lose or Draw last Thursday that also pitted KDR against Tavern, the deans against Otter Nonsense, and the Mischords against men's hockey.*

Student Government Association Announcements

April is SGA elections month! Here is the schedule of events for the next several weeks:

Mandatory meetings for anyone interested in running for SGA President or Vice-President:
Wednesday, April 3, 6:00 p.m. or Thursday, April 4, 8:30 p.m. in the SGA office.

Campaign statements and 100 signatures due:
Friday, April 12, 12:00 p.m. to Drawer D-11.

Presidential and Vice-Presidential candidate speeches:
Tuesday, April 16, 7:00 p.m., Mead Chapel

Presidential and Vice-Presidential candidate debates:
Monday, April 22, 7:00 p.m., Mead Chapel

SGA President and Vice-President **ELECTIONS**:
Friday, April 26, from 9 a.m. to 6 p.m. in McCullough
Don't forget to vote!

Proctor adjusts renovation schedule

(continued from page 1)

will be knocked down, allowing for more sitting room. There will be an additional beverage bar added in this part of the dining hall to keep people from having to make their way up to the front of the room.

In the back of the old Crest Room area, there will be an enclosed space for groups to have more privacy if they wish to hold a meeting or offer a lecture during a meal time.

While students enjoy the less hectic atmosphere, there will also be the option to enjoy fresher food with the addition of a new fryer in the hot food room. Marion Difebo, an employee in Upper Proctor says, "You now see the eggs in the morning and they look dried out from sitting in the warmer. No one wants to eat them. With the new fryer they will be cooked fresh and they will be made to order. It will be a definite improvement in the quality of the food." Students will be able to order things like hamburgers or Sunday morning omelettes like they presently can in the FIC.

There will also be some renovations completed in the FIC, making them more attractive to dine in. A wall will be erected in front of the dish drop-off area and larger, more efficient dish racks will be assembled to make the dishwashers' job easier. To brighten the atmosphere, walls and other furniture will be repainted and better lighting will be installed.

Sarah Cotton '99 expressed her excitement over the proposed renovations. "It will be such an enjoyable change to be able to go to lunch after a long class and not deal with bumping into people by the salad bar or waiting in line to get a glass of water. I won't feel the need to eat in 20 minutes to escape the overwhelming amount of people."

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Council considers integrated dorms

(continued from page 1)
integration of dorms, said in Monday's council meeting, "if the school increases its enrollment, we will have to have more freshman living in integrated dorms anyway." This concern is only one of the many that the committee has been debating in preparation for future renovations. Ideally it would like to be able to make all of the rooms desirable enough for any student to live in, so that if demand for integrated dorms increases, then the rooms will be ready to accommodate the entire gamut of students from first-years to seniors.

All of this information was eagerly taken into consideration by council members as they commenced their discussion of the General Excellence Task Force's proposal. Student and faculty members each presented their views based on the facts provided by the committee's research and based on their own experiences. In general, the committee was divided over the issue. This disagreement raised questions that are crucial to determining what type of housing will be most beneficial to present and future students. By continuing to debate such intricacies as the purpose of Junior Counselors (JCs); the role of first-year dorms, the pros and cons of roommates, the issue of clustering first-years in upper-class dorms, and the plans for renovation, the council hopes to suggest its own proposal on the housing issue.

When and if the Community Council makes a collective decision on what type of housing options it will support, it will submit its recommendation to Vice President Ron Liebowitz, who already has recommendations from the General Excellence Task Force and the Residential Life Committee. With the pending return of President McCardell, Liebowitz will be able to determine to whom these reports should be submitted. In the meantime, more Middlebury organizations such as the SGA will entertain the issue of integrated housing in order to insure a decision in time for the prospective renovations.

'Don't call her Madame'

Carla Naumburg

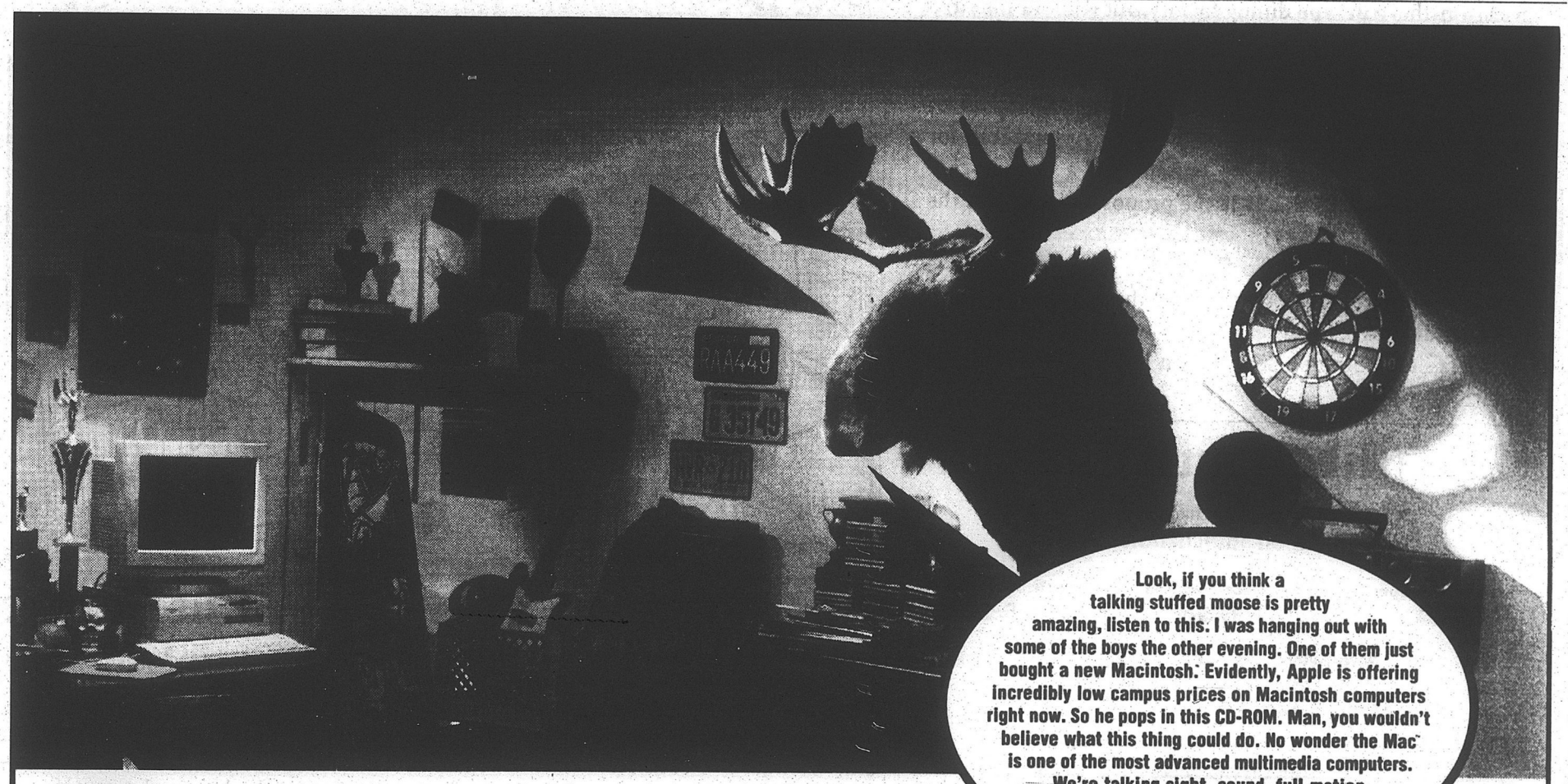
Susan Quinn, *author of a new biography on Marie Curie, spoke last week on a new view of the famous scientist.*

Campus Security Log

The Department of Public Safety responded to the following incident reports

04/03/96	Confiscated drug paraphernalia from a room in Hadley
04/03/96	Received a report of suspicious persons in the Science Center Lot
04/04/96	Received a report of an auto accident in the Service Building Lot
04/05/96	Responded to a theft report in Proctor
04/05/96	Responded to a report of reckless driving in H&I lots.
04/05/96	Received a report of someone driving the wrong way on a one way street by Stewart
04/05/96	Responded to a report of an intoxicated student in Battell
04/06/96	Responded to a report of marijuana use in Battell
04/06/96	Responded to a report of an intoxicated student in Allen.
04/06/96	Responded to a report of a suspicious vehicle in Battell Field.
04/06/96	Confiscated drug paraphernalia and candles from a room in Battell
04/06/96	Responded to a report of an intoxicated student outside of Battell
04/06/96	Responded to a report of students on the roof at Mccullough.
04/06/96	Received a report of an attempted breaking and entering at Brown Pool
04/06/96	Received a vandalism/theft report to a snack machine in Hepburn
04/07/96	Responded to a report of vandalism in McCullough
04/07/96	Received a report of a hit and run accident in E lot

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or x5133.


Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.

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Editorial

Food fight

Anyone for a food fight?

Weybridge house has done it again. They became the first house to regularly get bulk food from Dining Services, instead of trooping daily to the dining halls, and now they want the power to buy their own food supplies, from whatever source they want.

So, what's the problem?

In the liberal arts, free-to-make-one's-own-choice atmosphere that Middlebury fosters, residents of the house argue that Weybridge should be allowed to pursue its own dining policies, especially since food plays such an integral role in environmental lifestyles. The college tries hard to allow students to live any lifestyle that they may choose, as long as it is within reason. There is nothing unreasonable about Weybridge's proposal.

But by the other token, this whole situation could set a very undesireable precedent for the college: what if all houses decide to cook their own meals? What if the Spanish house suddenly decided that it would only eat paella, or Hillel decided that Proctor just wasn't kosher enough? The community aspect of dining that makes the college so sociable would be lost to individual dining segments all over campus. Hmmm...sounds suspiciously like that commons dining idea someone tried to slide under the table.

But there has to be a happy medium in this case. Weybridge is certainly not going to abuse its priveleges; they haven't thus far.

In fact, Weybridge has gone out of its way to openly invite anyone to the house for dinner, which makes them more of a Tavern-on-the-Hill type dining facility, but without the ritzy waiters and formal invites. Guess that just leaves good food and a nice atmosphere.

Essentially, the college should let Weybridge follow its own course, but hold the precedent by the reins. Applications for the same treatment should be handled on a case-by-case basis: is the need important? Is the proposal viable? Are the reasons sound?

The environmental house finding its own way is not a threat to the sense of community that the college has. Nothing, if handled well, is a threat. That is why the college should just use a little common sense when looking at future proposals.

The Middlebury Campus

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Travels refreshen, enlighten senior

Like most Middlebury students, I packed up for spring break to escape to a foreign place where I could forget about the worries and stresses of everyday life at Middlebury. So I headed off with a bunch of friends to Mexico for an outstanding week of revelry and debauchery.

Near & far

by Dan Mucha '96

Though my trip took me only a few thousand miles away from campus, I could not have been further from Middlebury life. The week proved to be refreshing for many reasons.

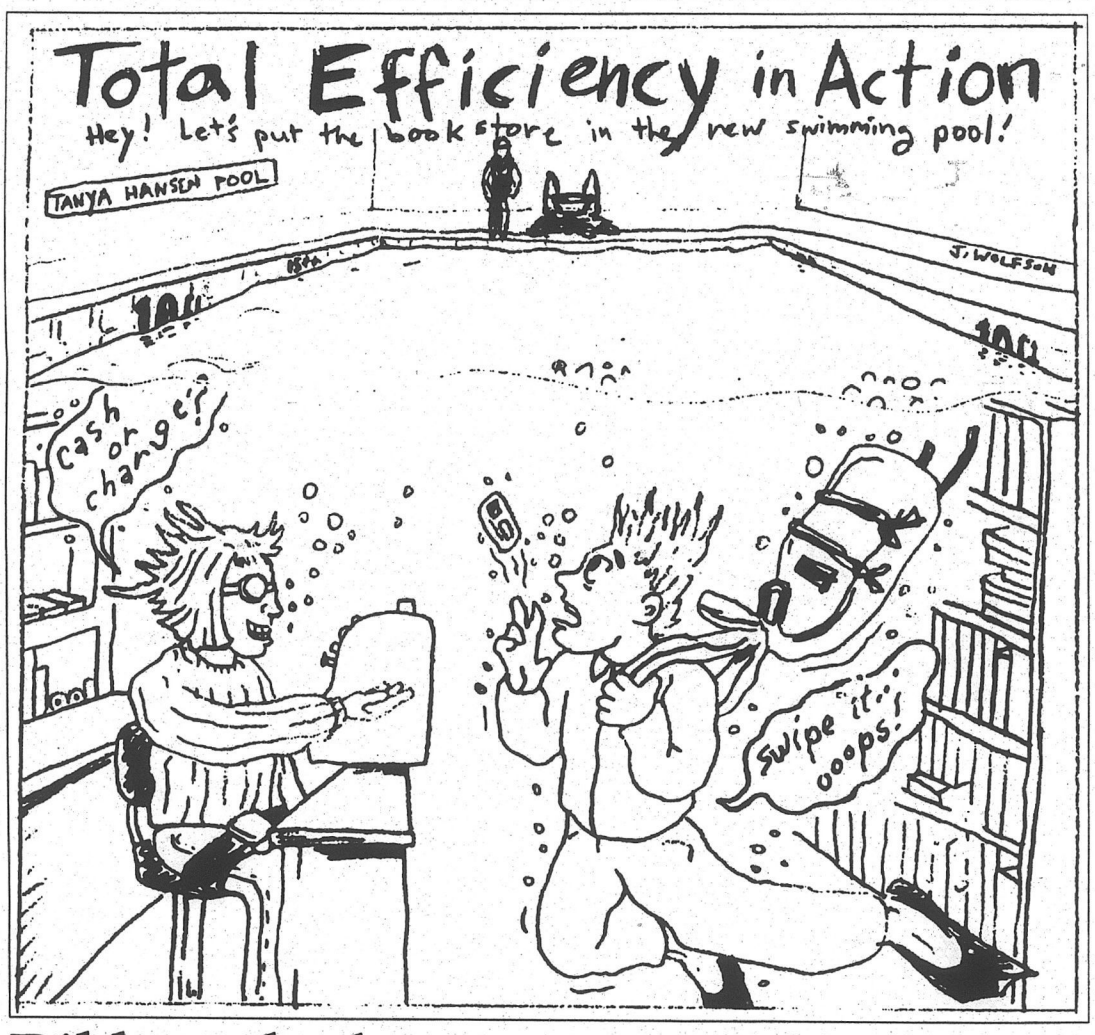
First, a break from the life of a Middlebury senior was necessary. Senior year at Middlebury is filled with pressures that nobody deserves but everyone experiences. You scramble the whole year to get jobs for which you're really not qualified, and you therefore have no time or desire to work in classes where your professors think you are smart simply because you are a senior. Plus, you realize during your last year that you'll probably never see any of your friends from college after graduation. Spending break in Mexico with a bunch of friends was clearly the needed antidote for senioritis.

Escaping Middlebury, and the United States, was important and refreshing for other reasons as well. It gave me a chance to meet people from all over. I had the fortune to meet Chuck Fixx from St. Louis (a man of many stories), and to learn about how the students in the midwest pull wool in the fields. These proved to be enlightening experiences.

In addition to the typical tourist adventures, I also had the chance to learn a little about the indigenous people, called Mexicans, who live in the tourist trap known as Cancun. This part of my article may actually interest a few people. The Mexicans down in little America amazed me. First, they managed to deal with me and the other obnoxious Americans who storm Cancun for a week to sing "Cheer Boys Cheer" on buses and to import the ugliest American habits ranging from Clark Griswold fashion to New Jersey accents. In spite of our ugliness, Mexicans treated me and others with unprecedented hospitality and charm.

In addition to their marked tolerance, Mexicans that I encountered also reminded me of a few fundamentals of life that we in America profess to follow, but fail to practice. The main "fundamental" that comes to mind is their ability to speak freely. I am not suggesting that I assessed the political and social freedom of Mexicans in Cancun. Rather,

(see Travels page 8)


Total Efficiency in Action
Hey! Let's put the book store in the new swimming pool!
TANYA HANSEN POOL
J. WOLFSON
cash or charge?
swipe it... ooops!

Bible unlocks mysteries of literature

Josh Levy '96.5

I have heard many students deny the truth of Biblical religions. They may well be right, but we are doing ourselves a disservice if, for this reason alone, we keep ourselves ignorant of the Bible's contents. I say this not because I think we should all become converts. Rather, I am arguing that the Bible is the single-most important book for understanding ourselves. The Bible is the key to studying Western civilization. No book has influenced our history more. The principles and stories of the Bible have inspired the vast majority of our art, music, literature, and politics. One cannot fully understand Michaelangelo's "Pietà," Rousseau's "Emile," Mozart's "Requiem," Melville's "Moby Dick," Dan O'Brien's "Last Supper Restoration," nor a multitude of other works, sacred and profane, without a basic knowledge of the Bible. For centuries, thinkers and artists wrote and created with the expectation that their audiences would be familiar, if not intimate, with the Bible. Those who lack this elementary education miss countless references and fine expressions of sentiment which pervade so many works.

Despite the increase in secular modes of thinking and attitudes of relativism, even our daily beliefs are conditioned by the Bible. The Ten Commandments are still in vogue.

Most of us deprecate murder, adultery, theft, and greed. Yet our ethics are thin if we do not examine their basis. They become mere assertions if we cannot give an account of their origin. As much as we may disagree with the Bible, it remains the primary building block of our society and of ourselves. If, as some believe, we should point the prow of society in a new direction, away from the Bible, it is still necessary to know from which shore we are departing.

Now it is more crucial for us to read the Bible, since television has largely replaced the religious instruction which the home used to provide. Our generation has probably been more separated from the Bible than any previous American generation. Simply because the Bible has been kept out of sight in our childhoods, however, does not mean that it has lost its pertinence. We may yet even find that the Bible speaks to us and moves us.

Student extolls merits of teacher ed

Tanya Hansen '97

Driving home from Mary Hogan School on Tuesday afternoon, I feel the satisfaction of having spent my day doing something meaningful, and the regret that I won't be back until Thursday. After two hours in Mrs. Kaplan's kindergarten classroom, I am soaring. So what if "my hat looks like a cake" and I can't get Sean's shoelaces to stay tied? I have helped Ashley stay focused enough to paint her name, Josh to understand what "fearless" means, Evan to read a book by himself, and, most importantly, I have been let in on the forgotten secrets of childhood.

So what if "my hat looks like a cake" and I can't get Sean's shoelaces... tied? I have helped Ashley stay focused enough to paint her name, Josh to understand what "fearless" means, Evan to read a book by himself....

The four hours I spend every week at Mary Hogan fulfills a field-work requirement for Jody Hall's class: "Literacy Learning and Teaching in the Elementary School." This field-work has become the highlight of my busy weeks, and an inspiration to one day sow the seeds of the joy of learning that Miss Novaria, my own Kindergarten teacher, cultivated in me. We can all agree that reading is by far the most important thing we learned in school: it opened up the channels to virtually all other subjects we explored and are still discovering. And at some point, a teacher made that way possible. So, you can imagine how disconcerted I was to learn that the Teacher Education Program is under the college's scrutinous eye and faces the possibility of being cut.

The program has come to signify for me not only a way to become involved with the community of Middlebury, but also a way to extend what I have learned at Middlebury College into the "real world." I can't imagine that the authors of this motion fully understand the value of the Teacher Education program. Not only would elementary school classrooms in the area suffer, but college students would be missing out.

I don't mean just missing out on those aforementioned forgotten secrets, either. I have learned more about what it means to read, to write, and to teach in a classroom full of five-year-olds than in any book I have ever read, for this course or any other. Obviously, reading and writing will come in handy in most life experiences, and even if I don't end up at the teacher's desk in a class of my own, I know that "teaching" — or the passing on of valuable information — in one way or another will confront me in whatever career path I choose.

I am sure that professors here at Middlebury with school-age children can attest to the validity of this program. The student teaching and field-work encounters have enriched the community and student experiences for decades, and if there are inadequacies or problems with the program, then the re-evaluation should conclude that more time and money should be spent ameliorating flaws, not that our life-line to the future should be cut.

I can't help thinking that an army of supporters of the Teacher Education program will step out of the woodwork to protest the preposterous excuses for cutting this venue. Every day at Mary Hogan teaches me more than I could ever possibly pass on to a child, and this exchange brings me back each time with enthusiasm and hope for tomorrow's potential Middlebury students.

In a nation which already neglects the importance of education, Middlebury can, by keeping its Teacher Education program, forge a new path to the future and re-cultivate a value of learning. And that is but one of many rewards to be gained.

Political pork needs cuts

Walk in Balance

by Alexander Lee '97

If you saw a big paper maché pig standing outside of the mailroom, you would probably pay attention. This week at the University of Montana, a number of people walked past just such a pig. They saw that it was covered with money. It was a symbol for the billions we lose every year to corporate polluter pork. Passers-by took a slug with the provided wiffle bat. Eventually, it broke and the citizens scooped up their fair share of the innards.

A few animal rights activists are probably mad that the pig was decimated and the bacon distributed, but I was happy even though I had spent hours making the pig. That sow had grown too large. It was time for slaughter.

We have helped to make the pig, but with good civic skills — a wiffle bat — we can also destroy it. Some things are worth destroying. A system that subsidizes road-building in our National Forests is pork. A system that sells billions of dollars in unmined natural resources to private enterprises for a few thousand dollars, because of the 1872 Mining Act, is pork. A system that legitimizes the lung cancer industry is pork. Ask the government to stop. Force the government to stop by voting responsibly in 1996.

Maybe you think I am not saying anything controversial here, but you would be sickened by the amount that tobacco, mining and logging industries spend to maintain the status quo. You would be surprised by the roster of elected liberals and conservatives, Democrats and Republicans, who support subsidizing corporations.

We must not elect them again. Democracy works well when the people vote for whom they trust.

We have helped to make the pig, but with good civic skills ... we can also destroy it. Some things are worth destroying. A system that subsidizes road-building in our National Forests is pork.

It does not work well when the people vote for Bill Clinton because he is the only person they believe can beat Bob Dole. Find somebody whom you can trust, someone who walks the walk in addition to talking the talk. Vote for her in 1996.

Immense American military force ultimately threatens peace

John Alex-Mason '98

I was deeply saddened to read Tyler Nottberg's article in *The Campus* last week. In fact, I had to set the paper down a couple of times to shake away memories of nights spent crying in my mother's arms when night horrors about ballistic missiles and nuclear war kept me from sleeping night after night. My mother could say nothing to keep my mind from conjuring up these visions, as this dream that I was having was a distinct possibility. I could rant on about memories growing up in the shadow of NATO's radar defense command and I could write about the horrible economic, environmental and social atrocities that our Department of Defense and Department of Energy have committed, but I would like to comment on Tyler's article specifically.

There are two items I would like to address: the definition of a strong ballistic missile force, and the possibility and consequences of developing ballistic missile defense technology.

In 1986, the combined nuclear arsenals on this planet contained the potential firepower of one million Hiroshimas. A strong force. Each Trident nuclear submarine, which the United States operates 17 of, carries enough firepower to destroy every major city in the Northern hemisphere. A strong force. As of July of 1995, the United States had 8,750 nuclear weapons in its stockpile amounting to over 3,600 megatons of firepower; enough to destroy all of the world's cities 12 times over. A strong force. One of the goals of START II, a nuclear arsenal reduction treaty, is to have reduced the United States' nuclear arsenal to 5,000 nuclear weapons, bombs and ballistic missiles warheads, by 2003. By any estimates a strong force.

My point is this: we the people of the United States of America already have a strong ballistic missile force. We have spent over four trillion dollars (yes, with a "tr" not a "b") to develop this technology and its products which cost us over 30 billion dollars each year to maintain. There is no need for us to build more military muscle, we need only threaten to flex it.

The problem which we now face, which Tyler illustrated, is that the technology that we spent so much money to develop is now in the hands of governments who would potentially use it to terrorize. We face the dilemma of figuring out a way to defend NATO against this threat. Our nation has spent around 75 billion dollars on the Strategic Defense Initiative. We have invested money to develop satellite based defense systems but they were deemed cost prohibitive by scientists on the project. Work on satellite defense systems now continues under the Ballistic Missile Defense Organization. This brings certain tough questions to mind: Can we afford to continue spending on these expensive technologies? Can we afford not to? Is this technology going to be used as an excuse to use nuclear weapons? Is this technology going to filter down to nations which don't have the resources to develop it but certainly have the resources to build it? Clearly, this is not a black and white issue. It is not as simple as allocating resources to build this defense. In fact, we face many ethical questions which were ignored when we built the first atom bomb. One of which is whether this will be an actual solution to the problem.

Albert Einstein said, "Problems cannot be solved at the same level of awareness that created them." I wonder if we are looking at this problem in the wrong light. Maybe we need to get back to letting our ability to communicate solve problems instead of complex and expensive technologies?

My main objective in writing this response was to get you, the reader, to think about this issue and recognize its intricacies and complications. We can never forget, though, that we are discussing weapons of mass destruction and their place on this planet. I will hopefully be able to dispel the night horrors of my children when they come about. (Both the children and the night horrors.) I will leave you with a quote for thought:

Through the release of atomic energy, our generation has brought into the world the most revolutionary force since prehistoric man's discovery of fire. This basic force of the universe cannot be fitted into the outmoded concept of narrow nationalisms. For there is no secret and there is no defense; there is no possibility of control except through the aroused understanding and insistence of the peoples of the world. We scientists recognize our inescapable responsibility to carry to our fellow citizens an understanding of atomic energy and its implication for society. In this lies our only security and our only hope — we believe that an informed citizenry will act for life and not for death.

—Albert Einstein , January 22, 1947

All figures are in 1995 U.S. dollars.

Facts taken from the Natural Resources Defense Council Nuclear Weapon Databook project, Gaia Planet Resource Management Guide, and the U.S. Nuclear Weapons Cost Project.

Baseball provides crucial link serving as 'fabric of our culture'

Tyler Nottberg '98

Few things serve to inspire me as much as the coming of a new baseball season. At the risk of nauseating somebody through an idealistic account of our nation's pastime, it is the time of the year when a unique feeling wells up inside of me. A seasoned fan begins to smell stale beer and peanuts before the team even breaks from its spring training camp. If you are a Kansas City Royals fan, the pundits begin relegating your team to last place on New Year's day.

Of course, many people wonder why they should pay too much money to go see a bunch of overpaid egomaniacs whack a little white ball around a big grass field that may not even be real grass (when Catfish Hunter was once asked what he thought of artificial grass he replied, "I don't know, I've never even smoked the stuff."). For me the answer is easy: because it is baseball.

There is an element of baseball that has wound itself into the very fabric of our culture. I would be the first person to agree that baseball has many problems, and the fans are perfectly justified in complaining about every one of them. It would be nearly impossible to try to convince someone that they should have to go see a game because it is patriotic, profound or a prerequisite to being a citizen of the country. In fact, it would be pointless. One cannot inculcate a love of baseball, just as one cannot force an appreciation of Shakespeare. Despite all of its problems, though, why has the game lasted in America almost as long as our Constitution has? Something keeps the game alive.

Baseball is profound because it represents a link. One cannot love baseball in some sort of abstract form. Daniel Okrent once said, "Baseball is not a life or death issue, but the Boston Red Sox are." As is the case with almost any other passion, one must have a direct connection. If you truly love something, you are willing to endure whatever happens because you believe that there is hope in the future. The Red Sox are a particularly tragic example, but in few cities will you find more devoted fans. Are Bostonians masochists? No, they simply love their team.

The day before I left to come to Middlebury in the fall of 1994, I took a friend to see a game in Kansas City. The Royals beat the Detroit Tigers 1-0 in eleven innings and the teams had a combined total of four hits. My friend could not understand how I had received so much pleasure from so little action. There was very little that I could say to him besides the fact that I would be able to take that game with me until I saw him again.

I do not know all of the reasons why I like the game as much as I do, but I know that if I could do only one more thing before I die, I would go see a baseball game with my father. I have grown up in a family that treasures baseball. It became part of my identity. I will make new friends and I will meet new people, but my family and the Kansas City Royals will be the only two things that will be with me my entire life. I can always go back to both of them. That is the link that baseball has provided for me and I am willing to bet that the same has been true for many other people growing up in this country. Baseball has a sense of security.

The players went on strike and the owners locked out the players. Buzz words like arbitration and free-agency constantly surround the game, yet it is still with us. Each year the season rolls around with every city's team at 0 wins and 0 losses. The same hopes exist everywhere, whether that team is professional or not: maybe our team will win this year! Besides all of baseball's changes, it is, and always will be, fundamentally, the same game.

I choose to look past the controversy and take in the sounds of the game that people began to hear when Abner Doubleday drew up the rules back in 1840. I will do my homework while the announcer's voice drones on in the background about Mark Gubicza's poor fielding ability. I am satisfied watching the batter knock the dirt from his shoes, step out of the box and wait for the pitcher to become annoyed. I relish the thought that a baseball game could theoretically last forever. I feel joy when the Royals win and pain when they lose. I can experience all of the emotions of life, in nine innings on a Sunday afternoon.

One cannot convince someone to love baseball. One has to have a reason to love it. I do not love baseball's generalities. I love its insignificant details. I love the memories that I have and I love the fact that I will never be able to fully express all of the reasons that I feel this way. Doris Kearns Goodwin tried to describe what baseball means to her: "The fun of recalling something that you saw five days ago or five years ago or a lifetime ago — knowing that it's there to be plucked back into your life in an instant — oh, God, that's rare."

Spring is coming. Baseball season is upon us. I have that feeling again and I know that it is once again time to hear the umpire yell, "Play Ball!"

Student initiative seen as essential for service

The Looking Glass

by Kate Barch '98

A few of Middlebury's most community-minded students have recently discussed the idea of restructuring the Volunteer Services Program — the new mission being to unite under one banner all the humanitarian efforts that stem from campus service organizations.

Middlebury students seem to flounder in the area of community service. Some do more than their share; others remain inactive, perhaps merely because the needs that exist are not always well-publicized. Distanced from an urban environment in which the daily reminder of need comes in the form of handing out change on the street or reading about the severe decline of urban schools, we can easily become an insular campus, devoted to our needs, and our needs alone. There is little encompassed in our academic lives that will motivate us towards community involvement, save outreach programs like those sponsored by the recently-threatened teachers' education department; these are programs in which students offer aid and instruction in busy classrooms in Middlebury.

Clearly, we are in need of more humanitarian and practical distractions from our studies at times; any professor who resides in the area, sends children to the schools or watches the desperation of young, unstable families trying to create a livelihood in her community, would affirm the college's obligation to service. The richness that Middlebury brings to its maternal town should not live and die on the grounds of the school.

No doubt we have enough good intentions, yet it seems that much of the student body needs to be spurred to service. While Volunteer Services encourages large participation in a few annual activities that meet with success, the other needs posted seem few and far between. The responsibility of publicizing a variety of needs which would interest students with different talents for community work ultimately becomes a weighty chore for one organization with no particular agenda for the nature of its service. Volunteer Services' "Serving Our Community" guide to local opportunities presents an enticing menu to the humanitarian eye, and yet the appetites of student servants are lacking. An organization that would oversee the workings of the growing service organizations on campus might prove an excellent forum for volunteers to encourage one another in furtherance of volunteering in the area. A group including Community Friends, volunteers in the schools, tutors and Habitat workers, for example, could provide the communal enthusiasm for service that this campus needs.

Though supporting the community's own service sects is vital, Middlebury might see further involvement from students if there were a greater emphasis placed on students initiating methods of service and working within the organizations. These organizations which already draw from our students, have student coordinators and are responsible for boosting interest to serve among students at Middlebury.

Competing for Boom Draw
AAIGH!
WHAT'S GOING ON?
SORRY, MAN, YOU'RE GOING FOR THE SAME QUAD AS US.
THEY WENT FOR IT!
GO! GO! GO!
DAMN! HE WAS JUST A DECOY!
GET HIM!

Travels refreshen and elighten senior

(continued from page 6)

I noticed on several occasions a pattern that seems to exist in most Western countries that I have visited. Though people in other countries may not enjoy the personal liberties that we as Americans enjoy, they communicate with one another and with us without the restraints imposed on them by political correctness. This was certainly the case with French people, which I wrote about last year, and it seems to be the case with Mexicans.

I am not suggesting that political correctness is a plague that eats away at our freedom of speech. But it seems that the inability to say what is on our minds hinders communication between people. This does not mean that I condone open expressions of ethnic or political hostility. That would be "silly." I do believe, however, that a population that is less sensitive to words and thoughts is more conducive to the free flow of ideas. Escaping from the trap of political correctness brought to my attention the tension that an excessively politically correct environment creates.

I recognize that the demographic and political conditions that prevail in the United States and at Middlebury create conditions that are far different and more complex that those that exist in Cancun. It is clearly impossible to compare the two environments. One can, however, use the example of a foreign culture to inspire change in ours.

Racist note offends DJ

Pablo Calvo '97

I am writing this article in response to an anonymous note I received in the mail on Tuesday. This note exemplifies the racism, or at least the dislike of difference, that thrives under the PC-cloaked form of thought that we employ on this campus. Not voicing the true opinions that one has, or not wanting to be identified by them, serves well to hide the attitudes of some students that harbor feelings that may not necessarily be socially accept-

The note I received was in reference to my being the DJ of the 50 Days party at Mister Up's on Friday night.

ed. As I explain the case scenario, I am sure that you'll understand why I feel offended tired of the methods used to be as indirect as possible when dealing with an issue that is important.

The note I received was in reference to my being the DJ of the 50 Days party at Mister Up's on Friday night. Apparently, "19 Anonymous, but Pissed Off Seniors" decided that I did a bad job as DJ of the party. The note stated:

"We all agreed that you f***ed up the party with your music. Who hired you anyways? Did you f*** somebody to get the job or something? You need to go back where you came from, hang up your pseudo-city attitude and go find some style and good taste in music, PLEASE!"

Just to answer the questions presented in the note, I'd like to say that the Senior Class Committee hired me for the job. I didn't f*** anyone to get the job, considering I was approached about the job. To answer the issue of my "pseudo-city attitude," I'd like to say that you obviously don't know me. Anyone that does would know that I was raised in an urban atmosphere, and how I present myself does reflect that; I won't apologize. If you believe that I am not being sincere in the way that I speak, act, or dress then you need to ask yourselves: why would I, in a school that presses for conformity as much as this one, decide to change who I am so I would fit in less? I am a Hispanic male, from an urban area, and from a lower-middle class family that struggles so that I may be here. I would never change who I am, neither to conform nor exclude myself. I'm proud of who I am, where I am from, and most grateful for what my family must endure on a daily basis for my sake. For this I will never apologize!

In terms of an attitude, I do not have any prejudices towards anyone. I do not attempt to alienate anyone with any sort of attitude that you, who do not know me, seem to believe I may have.

In terms of my "style" and "taste" in music, I will say that many people had commended me on my music. Whether or not that reflected the general feeling of the senior class, I will never know. I attempted to accommodate every request I could. In terms of doing my job, I did it. If there was a problem with the music, I would have liked to have known then. If the problem is with me personally, I would have liked a more direct approach, and maybe even some proof that those that wrote me the note would have had the backbone to address me personally. I will always wonder who the 19 brave and mature individuals who sent me the note are, as well as hope, for your own sake, that you change your ways.

Support candidates willing to choose

Drugstore Cowboy
by John Turner '96

Politicians have taken a lot of flak in recent years. Many people look to the government for solutions to their problems and blame the politicians when the government fails to deliver. Granted, there are too many crooked, dishonest, egotistical politicians in government, but instead of blaming the politicians, most of the blame should fall on the electorate. The electorate, after all, put the politicians in office.

The American people have repeatedly demonstrated that they are not ready to make responsible decisions about our country's future. In an era of limited resources, we have not shown a willingness to make sacrifices.

Polls show that most Americans want a balanced budget. The same polls also show that Americans oppose most spending cuts and tax increases. People also vote against politicians who favor or have enacted tough budget-balancing measures. Politicians, who tend to be reasonably intelligent people, respond by not advocating those difficult measures, in order to win re-election. The deficit has narrowed in the last several years because of the modest economic expansion. Nevertheless, we are still borrowing more than $150 billion annually. Deficit reduction will be considerably more difficult when the economy turns sour again and the number of welfare and unemployment checks increases.

The Republicans have suffered much criticism during this term in Congress because they attempted deficit reduction and the reform of entitlement programs. Their ideas may go too far, and they could hurt some people. Clinton, however, refused to put a balanced budget plan on the table until January.

The health care debate is an excellent example of people ignoring reality. Americans say that want a system that covers every citizen. They also say that they want to choose their own doctor and that they oppose any type of rationing. It is doubtful that employers or individuals would be willing to pick up the tab for comprehensive coverage. Health care is an extremely expensive industry. Every American in every medical situation will not be able to obtain all of the costly procedures or experimental medicines. We simply could not afford that. We need some kind of rationing, either the inequitable division of resources we have now or a new system. That new system will not be perfect, and every American will not live until 100, but perhaps more Americans will receive health care coverage if we are willing to make responsible decisions.

Bill Clinton won the 1992 election by refusing to tell Americans that they would have to make any sacrifices. Clinton promised that any changes would be painless. He promised deficit reduction, tax cuts, and new programs. Naturally, he changed his mind after the election. In 1992, Paul Tsongas preached deficit reduction and admitted that Medicare might need reform to avoid bankruptcy. Clinton skewered Tsongas in Florida with a barrage of advertisements designed to attract fearful elderly voters. Tsongas tried to tell voters that he wasn't "Santa Claus," but Clinton made him look like the Grinch.

Despite recent history to the contrary, perhaps Americans won't be duped in 1996. Instead of embracing politicians with promises they can't keep, we should choose candidates who admit that sacrifices will have to be made if America is to solve her problems. If we elect candidates who have not shown a willingness to choose between difficult alternatives, we should not complain four years later when they have accomplished nothing.

Disturbed 'patient' likens college to mental ward

Lucian Tion '98

Dear mother and father,

I am mentally disturbed and I am fulfilling my sentence at Mentalburry Collcage.

Here, the situation is quite under control and everything is being continuously taken care of for me. I don't have to do anything but listen and obey. And they promised everything is going to turn out well if I behave well. I have a room in a basement, I have food, therapy sessions two times a day ... Isn't that nice, mum and dad?

What they said about this place when they had me come here is all true. Everything is nice and quiet. It's so relaxing ... If it weren't for the other mentally disturbed brothers, you'd think you're in a mountain resort. There are even women around once in a while, when it doesn't get too cold.

The institution functions under the principle: "Don't break routine, or somebody will break your chin." Thus, they provide an atmosphere of calmness and security and every disturbance in the program caused by one patient or another is so quickly covered up that nobody has time to realize it had ever happened. And because they feel so good, they smile all the time, which gives them this air of innocent idiocy that characterizes the place so well.

The patients in the ward are at different stages of sickness development. You can tell the mentally disturbed patients from the rest by the color of their baseball caps (not that they use them for playing, although some do, but it is a common sign of identification used by other patients and by the doctors). Actually it's a whole hierarchy: white caps indicate slightly affected patients; red and green are for the chronics; blue is for the alienated or retarded; dark color dotted with white paint is for paranoids; and, finally, no cap at all is for the so-called vegetables. The ones in the last category are shipped here from overseas (like me) or they have been here for such a long time that they give up hope and resign to the condition of being irrecoverable pathological cases.

In the beginning it was hard to accept my new condition as a plant, but now I'm getting used to it. In a while I'll start growing.

Although it is so nice and peaceful, there still is an underground movement. Somebody from the outside discovered this hole in the fence one night and since then all patients stopped smoking cigarettes. They all have this weird looking weed now, which doesn't even come in packs. Besides, they are provided with a strange liquid that resembles somehow the smell from granny's cow barn.

Under these circumstances though, the care-takers get alarmed. The care-takers wear these blue suits and cover their heads with these blue hats and always blow their noses (where applicable) in these blue handkerchiefs. They are so cute ... So, if you smile and greet them with deep respect when you see them they'll probably ignore the circumstances, thinking back at those lonely nights they spent in their secure building doing the same things.

Sex is allowed on the ward between 5 and 5:30 a.m.. If any feelings or affections prolong the act over this half of an hour, the partner has to turn you in....

Our institution is also proud of having solved the unsolvable problem of sex. Sex is allowed on the ward between 5 and 5:30 a.m.. If any feelings or affections prolong the act over this half of an hour, the partner has to turn you in, due to a respectable honor code adopted by the institution's well known personalities. Some of these personullities, I mean personalities, have had a strong local influence over time and some have buildings named after them like McKilla, Spearsons, Spiderland, Scarr, Wormer, etc. Although they haven't died yet, they are soon expected to. These richly designed buildings all became places for treatment and relaxation. Any other form of sex (especially lacking a partner) is strictly prohibited under 41 years of age. Due to this fact there's a lot of illegality going on. A lot of patients fake their Id-s for that but they are generally caught. You can tell a legal from an illegal by the fact that all of the legals have small private places designed to meet the above mentioned purposes.

You know, mom and dad, I believe I am very lucky to be here. How many of my friends wouldn't die to come to this place? When I came here, I was "the different one" because I was letting everyone know how much I hated this place. I made movies about how this mental institution resembled a Turkish prison and how they took my ego away and ripped it to shreds, so that in time I lost any trace of personal identity. Then I started drinking in a vain attempt to get it back, and then I tried to escape and ran to my Romanian sh**h**e; but they found me even there and dragged me all the way back. Then they gave me an injection that put me into an apathetic sleep from which I still haven't awoken. In my dreams, I write manifestos for an imaginary resistance, and I kidnap three women at a time and run out with them through the hole in the fence. Dear mum and dad, whatever happens, I will always be on the barricades.

Alumni praise athletes

Peter J. Schiller '60
Paula Carr '82

On behalf of over 20,00 Middlebury Alumni worldwide, heartiest congratulations to Middlebury's star athletes for your great accomplishments this year:

Men's hockey team: NCAA Division III Champions, 2 years running!

Women's hockey team: ECAC Alliance Championship, first time ever!

Women's basketball team: NCAA Division III Tournament, 2 years running!

Skiing: NCAA division I, 6th overall!

Women's swimming: New England, 3rd out of 32!

Men's swimming: New England, 5th out of 25!

Middlebury's growing strength and recognition in intercollegiate athletics is fantastic, of great interest to all alumni, and a source of pride for us all! These demonstrations of skill, stamina and leadership are what Middlebury is all about. We look forward to having you among us, some quite soon!

Our thanks to all who have done so well, and our best wishes for more of the same to the teams which are about to take to the field for spring sports. We wish more of us could be on hand to watch and share in the joys of victory.

Have a good spring!

Peter and Paula are the President and Vice President of the Middlebury College Alumni Association.

Doonesbury

BY G.B. TRUDEAU

CODERS? DID YOU SAY YOU WERE FIRING CODERS?
YEAH. I'VE GOT THE LIST RIGHT HERE...
4-8
MY GOD! KIM'S ON HERE! YOU WANT ME TO AX MY OWN GIRLFRIEND!
HMM... THAT DOES SEEM A LOT TO ASK...
TELL YOU WHAT, MIKE, YOU'RE IN CHARGE. IF YOU CAN'T GET YOURSELF TO FIRE KIM, PICK SOMEONE ELSE TO FIRE. IT'LL BE YOUR CHOICE.
CHOICE? CHOICE? YOU CALL THAT A CHOICE?
MIKE, I WOULDN'T GIVE IT TO YOU IF I DIDN'T THINK YOU COULD HANDLE IT.
LOOK, MIKE, YOU'RE NOT THE ONLY ONE HURTING HERE. THESE KIDS AREN'T JUST MY EMPLOYEES— THEY'RE MY FRIENDS! BUT THE COMPANY HAS TO SURVIVE!
4-9
ONLY IF WE SURVIVE CAN WE RENEW OURSELVES! AND IF WE RENEW OURSELVES, WE'LL GROW, AND HIRE HUNDREDS OF KIDS, AND THEN THOUSANDS, AND THEN AMERICA WILL BECOME MIGHTY ONCE AGAIN!
AMERICA WILL BECOME MIGHTY ONCE AGAIN?
A BIT OVER THE TOP. BUT YOU SEEMED DOWN.
BERNIE, I CAN'T BELIEVE YOU EXPECT ME TO HAND-FIRE ALL THESE PEOPLE...
4-10
IT'S ONE OF THE RESPONSIBILITIES OF LEADERSHIP, MIKE. I KNOW YOU'RE UP TO IT...
MY GOD—YOU'RE EVEN LETTING YOUR TWO SECRETARIES GO!
DON'T WORRY ABOUT JAN AND BETH. THEY'VE BEEN WITH ME SINCE THE BEGINNING.
MEANING?
MEANING, STOCKBOOP. THEY'RE BOTH MULTI-MILLIONAIRES.
OH... WELL, THAT SHOULD TAKE THE STING OUT.
WELL, MIKE, I'M OFF TO MAUI. SORRY TO LEAVE YOU WITH SUCH A TROUBLED BROW...
4-11
IF YOU NEED ANY MORAL SUPPORT, YOU CAN REACH ME AT THE ROYAL WAIHEE BEACH HOTEL, OKAY?
UH... MIKE?
CAN I FIRE THEM BY E-MAIL?
OF COURSE NOT. IF WE WERE THAT KIND OF COMPANY, I'D DO IT!
WE'RE BACK, AND THE TOPIC IS STILL DOWNSIZING! IS THE CALLER ON THE LINE?
YEAH, MARK, I HAVE A FRIEND WHO'S BEEN TOLD BY HIS BOSS TO EITHER FIRE HIS GIRLFRIEND OR CHOOSE SOMEONE ELSE TO FIRE IN HER PLACE...
WHAT DO YOU THINK MY FRIEND SHOULD DO?
HARD TO SAY. EITHER WAY, THE GUY'S SCUM.
4-12
THAT'S WHAT I THOUGHT...
WHO YOU FIRING, DAD?
LISTEN, CALLER, WHAT DOES YOUR FRIEND REALLY THINK IS THE RIGHT THING TO DO HERE?
4-13
WELL, I GUESS TO FIRE HIS GIRLFRIEND. IT'S NOT FAIR THAT SOMEONE ELSE SHOULD TAKE THE HIT, SOMEONE WHO NEEDS THE JOB JUST AS BADLY...
YEAH, I THINK THAT'S BASICALLY RIGHT. IT'S A TOUGH CALL, THOUGH. GOOD LUCK, MIKE.
MIKE? WHO IS THIS MIKE?
I'M NEVER TALKING TO YOU AGAIN, DADDY!
GO DOONESBURY @http www.doonesbury.com

ANNOUNCEMENTS

The President and Volunteer Services Program are pleased to announce the third annual Middlebury College Public Service Leadership Awards. As in the past, this year's awards will recognize Middlebury College students who, through their dedication to volunteerism and public service, contribute to our College, the surrounding communities and areas beyond. Currently enrolled Middlebury students may be nominated by completing a Nomination Form, which is available at the Student Activities Office and Information Desk in McCullough. Nominations must be returned to Student Activities by Monday, April 22, 1996. Award winners will be honored at a celebration in early May. For more information, contact Tiffany Sargent, Director of Student Activities at 388-3711, extension 3103.

Wanted: Field Hockey coaches at Middlebury Union High School for September and October '96. Salary provided. If interested, contact Gail Jette at 388-7126 before 8 a.m. or after 6 p.m.

James Sterngold '77 will be giving a lecture on "The East Asian Mirror: What Americans See When They Look at Japan, and Why," on Wednesday, April 10 at 7:30 p.m. in the Warner Hemicycle. Refreshments will be served following the lecture.

CLASSIFIEDS

Apartment for rent this summer. Leatherworks in town. 1-2 people. $45 per month includes utilities, services. Call Brian at extension 3714.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

Summer Housing Needed: Do you have an apartment in Middlebury to sublet for the summer? Or, do you need a house-sitter during some part of the summer? I will be graduating and need a place to live from May through August (more or less is okay, too). Please call 388-3711 extension 6938.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Commencement Rental: Lakefront Chalet. 4 bedrooms, 2 living rooms, 2 full baths, on preferred west shore of Lake Dunmore. $1000 a week. Call Graham Walden at (802) 352-4444.

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

The Rainbow Room seeks part-time salesperson with a great attitude, ambition and is a quick learner. Very flexible schedule, includes weekends, summer optional. Apply in person at 72 Main St.

Midd alumna seeks painting crew of two or three for summer employment. Many houses to be painted — all 1870-1880s vintage. Previous experience on architecturally challenging structures necessary.

He Said What?!

by Jen Kuli

Have you ever noticed that exhaustion is often the best state of mind for creativity? At least, it seems like you're being really creative and brilliant at the time, until you get a good night's sleep and have time to look at things sanely. I've been wandering around in an exhausted daze a lot lately, and have found myself wondering ... WHY?

Why isn't phonetic spelled the way it sounds?

If nothing sticks to Teflon, how do they get the Teflon to stick to the pan?

Why do they serve matzoh in Proctor for every Jewish holiday?

Why is the peach-colored crayon in the Crayola box called "flesh-tone?"

Do you need a silencer if you're going to shoot a mime?

Where did the idea for the Easter Bunny come from? Bunnies have nothing to do with Christ!

If you're in a vehicle going the speed of light, what happens when you turn on the headlights?

Why does "shoes" rhyme with "Jews?"

Why did we call the old New Dorms the New Dorms? What should we call them now?

Why drink until you puke?

Why does college security give parking tickets on route 125 when it's a public road?

Why is it that when you transport something by land it's called shipment, but when you transport it by sea it's called cargo?

Why are there interstate highways in Hawaii?

You know how most packages say "open here?" What would the protocol be if the package said "open somewhere else?"

If 7-11 is open twenty-four hours, 365 days a year, why are there locks on the doors?

Why do we have elevators we can't use in the dorms?

Why is a play called a play even when it's no fun at all?

Why does "drawer" rhyme with "floor?"

If you tied buttered toast to a cat and dropped it from a window, what would happen?

Why do they put braille on drive-up ATM windows?

If a cow laughed, would milk come out her nose?

Why do we park on driveways and drive on parkways?

Why do men have nipples?

Why is it that when you're driving and looking for an address, you turn down the volume on the radio?

How come you always have to go pee when you're playing Hide and Go Seek?

Why don't I get more sleep?

Activist graduate drives 'Teach for America' effort

By Anne Bruder
Staff Writer

Six years ago this May, James Sparkman walked across the stage behind Forest and graduated with the class of 1990. While at Middlebury, Sparkman was an American Literature/American Civilization major. "Actually I majored in Steven Donadio," Sparkman adds with a bit of laughter.

That spring, a woman named Wendy Kopp was putting together a program she had envisioned while at Princeton doing her undergraduate thesis.

The program, Teach For America, initially arose from her efforts and was then supported by the program's first teachers.

Inspired by their studies to investigate public service options after graduation Sparkman and classmate William Bain '90 became involved and began recruiting at Middlebury. That fall Sparkman moved to Brooklyn, New York, to teach in the inner-city as a charter corps teacher. "It was a great experience. I definitely learned as much as I taught," Sparkman says.

Teach for America requires a two-year commitment. When his two years had expired, Sparkman headed to Los Angeles to train new teachers for the program.

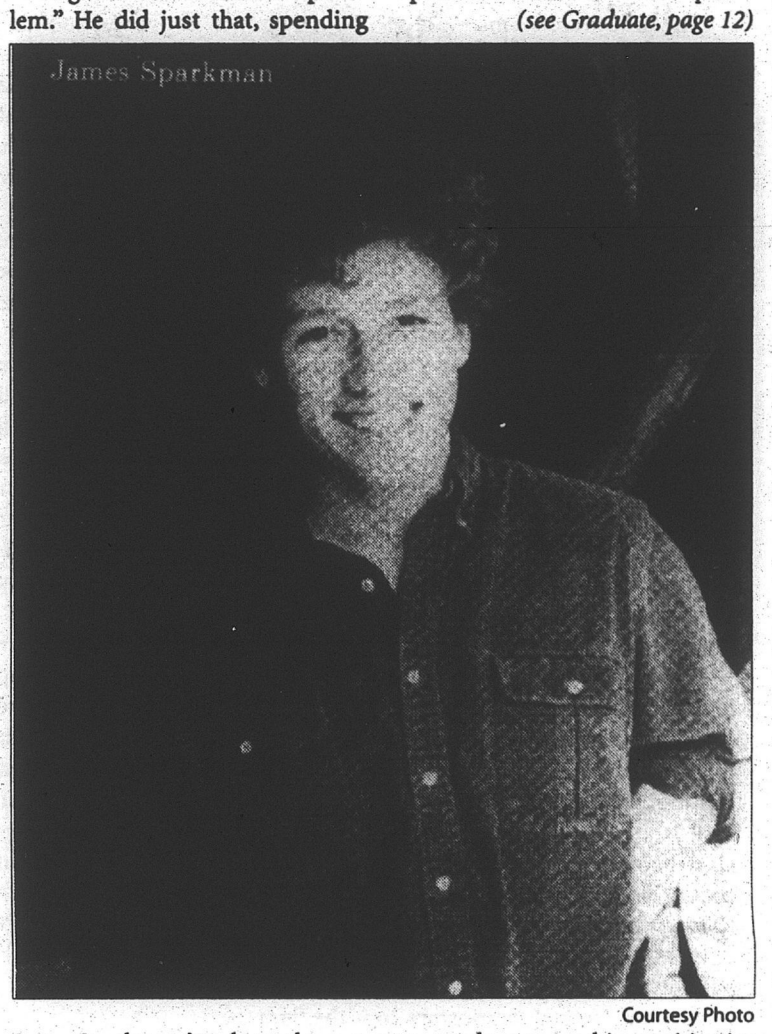
The fall of 1992 brought Sparkman another exciting experience as he returned to New York to become the Director of Economic Development at the South–West Brooklyn Industrial Corporation. "It wasn't a big jump [from teaching to economic development]. I wanted to work with another element of putting together a community," said Sparkman with an air of conviction.

A city mandate bound his corporation to the task of developing one square mile of land on the Brooklyn water front. As a testimony to his success, the area is currently home to over 700 companies.

Sparkman notes, "The kids I was teaching had problems rooted in economic development. I wanted to go to the source of the problem." He did just that, spending the following two years working to serve the companies who were based there.

His organization worked to lower utility costs, raise growth capital, and urge the state to designate the area an "Economic Development Zone," thus allowing tax breaks for the companies. Sparkman defined the corpora-

(see Graduate, page 12)



Courtesy Photo

James Sparkman '90 devoted two years to a volunteer teaching position in Brooklyn before forming an organization to boost urban development.

Jews struggle to stomach bland Passover delicacies

By Justin Racz
Features Editor

Nine-grain bread never tasted so good. That's what Jews around the world are saying today, which is the end of Passover, the week-long holiday restricting the consumption of foods that contain yeast, flour, or taste. The holiday celebrates the Jews' exodus from Egypt some five thousand years ago.

During that time Jews had no time to stop and cook — lest they be cooked by the Egyptians. Instead, they baked flourless dough in the sun while on the run. Ever since, Jews "keep Passover," meaning that they share their ancestors' plight by eating as they did. It's not easy.

"I've been eating matzoh everyday for a week. I'm sick of it," said Professor Noah Pickus, a struggling Passover–faithful Jew and instructor of Political Science. Pickus' sentiment, unfortunately, smacks of the bitter truth that lurks in the hearts, err stomachs, of Jews that struggle to avoid the temptations of all things leavened. "Would I eat pasta? I wouldn't even blink," says Pickus, adding hastily, "Not that I've had any."

The last defensive statement also rings of the fear of God's wrath when He finds out you nonchalantly passed over the matzoh doormats for something leavened. Rigatoni cuatro-fromagi followed by double chocolate frosted cake. Fetticini Alfredo. Eggs Benedict. Saltines.

The siren's call is sometimes too

(see Jews, page 13)

Naive crushes lured into political game

By Sasha Duerr
Staff Writer

"Crush A" goes to his mailbox and finds, in no particular order, a pin bill, survey, J.Crew clearance, *The Campus*... wait a second, what's this little yellow sheet of paper?

He stands perplexed, his eyes reading as he mouths the words, "You have been invited to a crush party." Now before this little yellow sheet has gone through the wonders of intercampus mail to its mailbox destination, there is a complex and rather daunting process that precedes it. This is known as "Determining Who One Should Invite".

"Mindy", (names have been changed to protect the crushful), a Middlebury sophomore, says that there are certain strategies to deciding who one should chose for crush party attendance. "Guys get scared, especially when it's women's rugby. So this is what you do. You invite the boy you love and his best friend. It's all about inviting the boy's best friend."

There is also another route to insure that one's crush will come. This is strategy of Lisa '99. "What you need to do is invite your crush — all eight of them. One is bound to show up, right?"

Carmine, a junior Feb, believes that the best possible ploy is to use her invites as a tool for a psychological power play. "I didn't invite the boy I really like," she confides. "Yeah, politics, it's all about politics."

"Crush A" spends the next few days scanning Proctor. Is it his old Biology partner? The girl who used to borrow quarters from him for laundry in Stewart? What about the girl with the braids scooping the hummus? She seems to keep looking over at him. A psychological side-effect experienced over these two or three days before the actual event is that he will believe that not only the hummus braid girl, but everyone is looking at him.

"Crush A" is momentarily on the defensive. His mystery Middlebury woman could be anywhere at anytime.

Mindy explains waiting period,

(see Naive, page 13)

Voting foreshadows threatening trend

By Josh Irwin
Features Editor

The successful conversationalist relies heavily on a sense of timing. One fatal misjudgment can result in the most awkward of silences, disgusted glances or outright rudeness. Everyone knows the minor humiliation of shouting over the stereo at a party when the song ends suddenly, or blurting out a well-guarded secret in the middle of a crowded dorm hallway.

That's why it's important to pick and choose the most opportune moments to raise certain topics and why Middlebury students normally don't want to seriously discuss topics like taxes and marriage and dental insurance — the briefest mention can be enough to stop a conversation dead.

We might do well however, in more serious moments, to examine what is going on at the foot of the hill in Middlebury and in surrounding areas like Vergennes and Monkton. As they do annually, voters in local towns last month dealt with the business of financing their schools and their governments for the coming year. After the latest round of budget battles the dust is settling around the day's biggest disappointment: the issue of public education.

Sometimes smaller towns lump their school and town business together in public meetings that remain one of the most unique and time-honored aspects of small town life; one expects to see Norman Rockwell recording the scene from a corner. It's easy to fall into condescension, to think the event quaint and old-fashioned, reminiscent of the Revolutionary War era.

Outwardly, the affair has the air of a social gathering rather than that of a business meeting. Participants often volunteer to hand out programs, lounge in the chairs between votes, or work their way through the crowd shaking hands. One way to gauge the intensity of current debate is to watch the abundance of knitting needles — hands tend to stop as tensions and interests rise, resuming as more mundane discussion returns.

The business conducted here would likely prompt the amusement of students used to big-city, big-money questions. Middlebury's proposed town budget this year, for instance, had been trimmed by $7000 originally intended for the highway maintenance department to paint cross walks, and supplemented by a $5 charge for dog licenses, expected to

(see Latest, page 12)

Latest voting results foreshadow threatening trend in education

(continued from page 11)
bring in more than $2000 in revenue. Hardly the high finance wrangling found on Capital Hill.

But Middlebury and areas like it separate the town's affairs from the school's and decide on the latter by the so-called Australian ballet, voting on each proposed expenditure not in a public meeting, but at the polls.

The procedure seems more serious than the old-fashioned town meeting, and last month voters in Middlebury and other local towns were indeed dealing with a serious issue: spending on public education.

But regardless of the process, the results were not altogether good. In Vergennes, where the elementary school budget was handled for the last time on the floor before the vote switches next year to the Australian ballet, a 405-395 margin of defeat denied funds for a proposed expansion of the local elementary school. The results had the Addison County Independent reporting that the vote, "left school officials wondering how to meet what they say are immediate needs."

The request was not for frivolous items like tennis courts or in-class birthday parties, but rather for more basic requirements like heating, ventilation, replacing the roof and windows, and adding classrooms to accommodate an expected boom in student population.

In Middlebury, already voting by Australian ballet, a slim margin of 21 votes forced supporters to abandon hopes of a proposed multi-million dollar bond issue to fund similar improvements to the elementary school. In the most expensive year of bond repayments, a home with a $100,000 assessment would have seen a $76 increase in the property tax bill.

In the Independent the chairwoman of Middlebury's Mary Hogan School despaired that the improvements may not come until the turn of the century. In the same issue, the president of Citizens Concerned About Responsible Education, who had voted against the proposal, termed it, "a cadillac plan," one that the average resident just couldn't afford.

Happily, most of the school budgets passed — but not without the tension-ridden process of negotiation between teachers and parents and school boards, and not without the ever-present struggle to save programs.

It's true that all this ruckus over the constant financial give and take isn't all that glamorous, or for that matter, all that interesting. But a quick and bored dismissal is a dangerous one for students whose children are undoubtedly going to enroll in schools mired in similar predicaments in the coming decade or two and whose future professors are going to examine the school system before they accept Middlebury's offer to teach at the college.

Not that the shaky basis of support for public education is restricted to Addison County — the momentum of cutting and compromising is building in other communities.

In New Hampshire's Contoocook Valley school district, for instance, voters have also recently chosen to approve the budget by the Australian ballet rather than on the floor.

The switch was made with an eye toward increased representation — only a small percentage of eligible voters normally showed up at the all-day meeting in the high school gym, whereas an in-and-out voting procedure at the downtown polls will make participation far easier.

But school officials worry that the change comes at an infinite cost to informed voting and to face-to-face debate. Formerly, school board members and parents in favor of increased educational spending were able to make a convincing case for their proposals in front of voters. It's far more difficult to vote against expanding the elementary school or adding a teaching position at the high school when the teachers, the parents, and occasionally the students themselves stood listening and watching. The Australian ballet, completed in the privacy of the curtained voting booth, may well eliminate this guilt and signal serious consequences for education.

An additional dilemma: often only a handful of individuals can wield a great deal of power in the system — occasionally somewhat of a double-edged sword. In Merrimack, another New Hampshire district, three ultra-conservative board members, catering mostly to their individual quirks rather than constituents' wishes, have lost sight of their actual jobs.

For a while, the board entertained a proposal that, despite volumes of evidence to the contrary, the process of evolution would be taught only as a theory. Creationism would be given significant time in the classroom as well. The ludicrousness of the suggestion had newspapers across the country and even in England chuckling at Merrimack's expense. Parents were left to comment wryly in print that perhaps the board's primary concern ought to be education, rather than the implementation of some bizarre agenda.

In New Hampshire's instance, even when the school board isn't involved in some inane activity, the state itself often is. The state government maintains a proud tradition of consistently ranking at the bottom of per capita expenditures on education — most years it finishes dead last, garnering a 50th place rating.

This means that local governments are constantly hobbled by a huge financial responsibility with little outside help.

But beyond the statistics, arguments, and an abundance of interpretations, there is little question that public education is facing some difficult times — not just in the cities where mention of the horrendous problem is no longer even necessary. And the debate is growing increasingly acrid. In the weeks leading to the annual vote on the school budget, a resident of Gilford, Connecticut wrote to a local newspaper, The Shoreline Times, that a group of students organized to rally support for their school reminded him of "the kindercorps of Nazi Germany."

The controversy is something Middlebury students, bound for the outside world, would do well to keep an eye on and prepare for — especially when only a handful of individuals like the Merrimack school board, or the 21 voters making up the thin margin of defeat for Middlebury's own elementary school can have such a profound impact on such a large question.

Burlington Free Press

Despite the comradery and social aspect of local meetings, voters are handling serious and far-reaching issues.

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Graduate drives volunteer teaching

(continued from page 11)
tion he worked for as a public consulting firm.

Eventually Sparkman realized that he needed to get back into school and to learn more about the business end of activities. He applied and found himself in Cambridge at Harvard Business School in the fall of 1994.

"Essentially, Harvard Business School is known as a place to learn how to become a general manager, but I have been mostly focused on entrepreneurship and finance," he says.

The summer of 1995 brought Sparkman to a job at First Marblehead, a financial services company, where he is currently employed. Throughout the summer and into the fall he worked on strategic planning and market analysis. Presently he is working furiously on a project that he is both hopeful for and excited about.

The following is a brief interview discussing the elements of Sparkman's new endeavor.

Campus: What exactly is this project?

Sparkman: It's a loan program funding private education. It has been named prepGATE, for Guaranteed Access To Education. Like Sallie Mae on the college level, we are issuing loans to parents and securitizing them through the asset-backed bond market.

Who are the loans aimed at serving?

They are for parents of students in private schools, kindergarten through twelfth grade. Essentially they are aimed at the vast majority of Americans who don't qualify for financial aid but simply can't pay the cash.

First Marblehead has been doing this on the college level for quite a while — I thought it might work on the secondary school level also.

How are your loans different from regular bank loans?

The difference is where we are raising the money — ours is a more efficient source. Consequently we are able to provide fixed-rate loans (versus existing variable rates) which have a significantly lower interest rate than the loans from commercial banks.

Why do you feel this program is an important endeavor?

There is a growing gap in the cost of private schools and Americans' ability to pay. We are trying to close that gap. PrepGATE is an attempt to increase the access to America's best schools. We are trying to increase the educational choices for middle America.

What do you feel the social implications of such a program are?

Actually, at this point we don't know what the social impact will be. Will there be more choice? Will people take loans for private schools? I don't know. We are just working to make that option available and affordable.

So I guess this project is going to occupy you for a while after graduation from Harvard?

Basically I am going to be married to prepGATE for some time. I am going to spend most of the summer in Hood River, Oregon, windsurfing, but I'll have my fax machine close by to keep me connected.

One last question. Have your Middlebury connections helped you along the way?

The Middlebury alumni have been extremely supportive. I owe them a lot.

Naive crushes lured into political game

(continued from page 11)

saying, "During the next few days you can bring up casual conversation with your crush.

I saw mine in the stairwell. I asked him casually if he got an invitation. He said, 'Yeah, you know, what's the deal with this thing — is it just friends or is it like real crushes?'

I quickly responded with a helpless crack in my voice, 'Oh friends, definitely friends,' and the boy nodded and went on his way."

Another problem that can be confronted in the waiting period is the knowledge that you could majorly be letting someone down. Says Jinja '96, "I decided to invite my two best guy friends. They both asked, 'Do you know who invited us?' They were very excited. I couldn't bring myself to tell them that they didn't have a real crush. It was just me!"

"Crush A" decides that, after all, he might stop by on Friday night to check out the scene. He's got no prior commitments. He strolls in casually, careful to see that he isn't the first to arrive, which would doom him to be the one lone Middlebury male. Translation: open, vulnerable.

Feeling more comfortable with his surroundings once he realizes that he is not alone, as there are other Crushes there as well, even one of his best friends, "Crush A" waits in anticipation for the secret to be revealed.

A girl he knows well, but not that well comes up to him and whispers, "Wouldn't you like to know who invited you?" She then pinches him from behind and continues on her way.

"Crush A" turns to see a girl wink seductively. He turns the other way and receives yet another wink. "Crush A" is paralyzed. He hasn't got a clue.

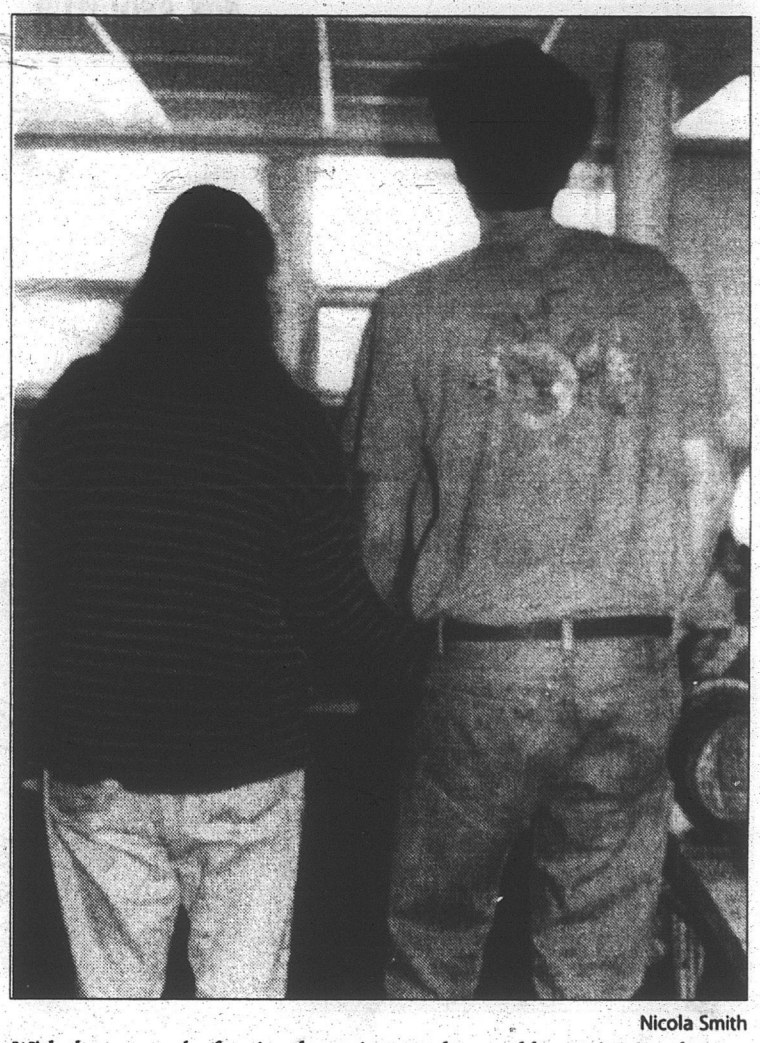
Lisa has a firm belief: "The key to a crush party is admittance. If you invite someone you have to let them know.

A lot of times people show up and nothing is ever revealed. They stand by the wall, coat in one hand, pretzels in the other, and feel dumb."

Carmine adds to Lisa's comment, "It's a fact that this is the '90s. Women should feel comfortable doing the inviting, making the first move, but we don't." Mindy also agreed, saying, "You have to be gutsy."

So how did the evening end up for these three Middlebury women? Says Mindy, "I got to dance with my crush, so I was excited. Things were good, too bad I had to share his attention with his best friend!"

Lisa was not as satisfied with her evening. "I invited eight boys and one showed up for about 15 minutes. He hadn't even checked his mailbox, but he was merely crashing the party. Is this a personal diss?"



Nicola Smith

With the approach of spring, long-time crushes are blossoming into love.

Carmine summed up her evening, saying evenly, "It was a smart political move on my part. Politics, I'm telling you, is what it all comes down to!"

"Crush A" had a great time, but was his inviter ever revealed? Smiling, he says, "Yeah, it was Jinja."

Jews struggle to stomach dry matzoh

(continued from page 11)

much for even the most devout. "When I was starting out in rabbinical school, I snuck in a Big Mac," said a rabbi from New England who wished to keep his identity concealed.

Sadly, many Jews — yes, even including myself — from Middlebury College can sympathize.

It's not that the temptations of Proctor and company is overpowering, so much as it's the fact that Passover food grows less inviting daily. Derivative matzoh products dot the corners of the dining halls. Matzoh by the bagels. Matzoh ball soup by the oyster crackers. You turn to them on the first day with a smile: "Hey, matzoh ball soup!"

On the second day it's a nice PB&J on matzoh. You pick up a couple of apples and look longingly at the steak sandwiches. On the third, you jump into a bathroom stall and stuff a cake down your throat.

On the second day, it's a nice PB&J on matzah. You pick up a couple of apples and look longingly at the steak sandwiches. On the third, you jump into a bathroom stall and stuff a cake down your throat.

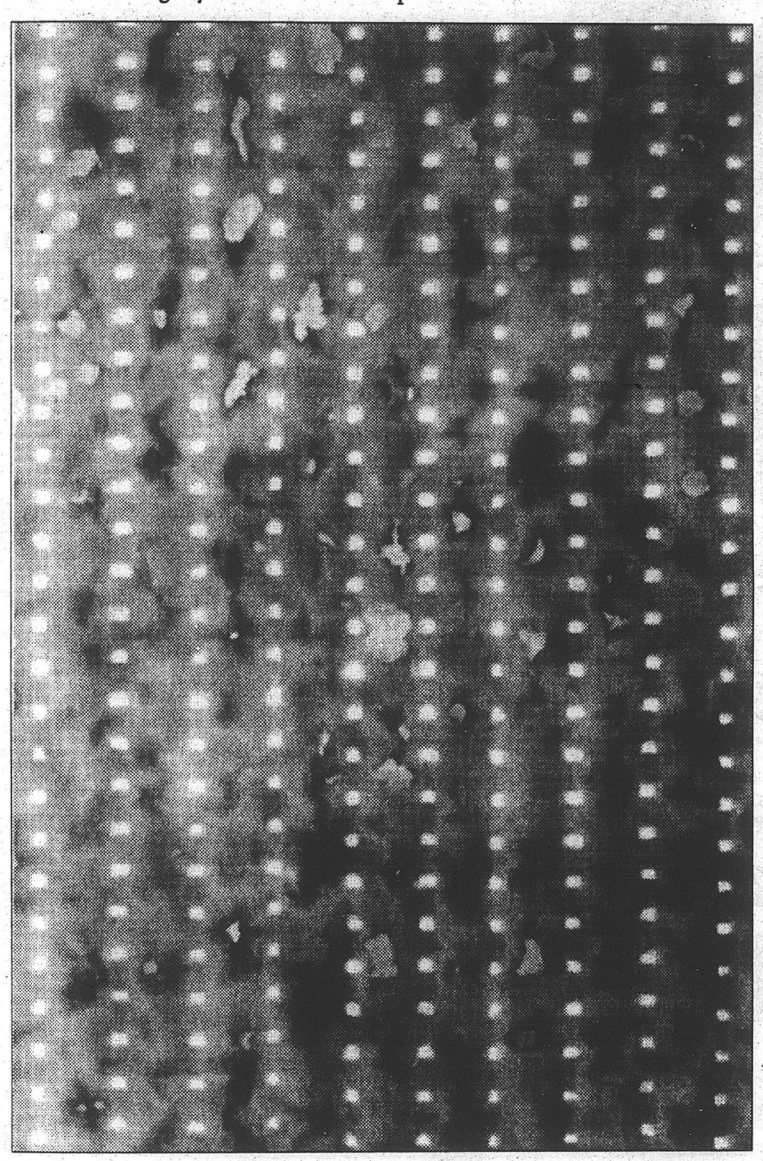
Of course I do not speak for all Jews. Maybe I speak for none of them. O.K. I'm just talking about myself. But the fact is, there are Jews out there that bend the rules of Passover.

Just look to the Political Science Department. "I have a reformed attitude about leavened things. You see, I grew up in California. If it didn't look like bread it was O.K.," admits Professor Pickus.

While Pickus would rip into a chocolate babka if he was face to face with one while alone in a room, Professor Schine of Jewish Studies, promised that he, "would refrain."

Though he admits to cheating on leavened goodies back in his the years of his more reckless youth, he mentions that temptations are inevitable during the Passover week.

"What do you do if you are invited to a birthday party and are offered cake?" he says, raising this Jewish polemic. "On such occasions, God looks the other way."



Nicola Smith

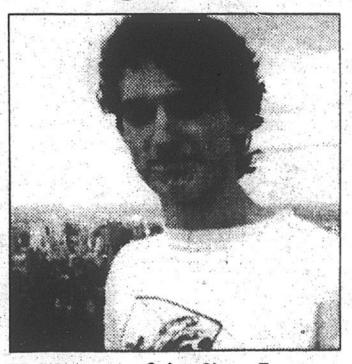
Subway grate? Paint peeling from a wall? Nope, that's just tasty matzoh.

CAMPUS VOICES

What is your favorite movie sequel and why?

■ "'Anne of Avonlea.' Gilbert Blythe is so dreamy!."
— Kate Barch '98

■ "'The Revenge of the Mighty Spark Plugs' because Bosch is the best."
— Audrey Halsell '99



■ "'Return of the Sixty Foot Woman' – loved the plot."
— Pete Scott '98

■ "'I still like Star Wars' best. The young Luke was a hotty."
— Julie Cooper '99

Courtesy Photos

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Middlebury's Landmark Restaurant
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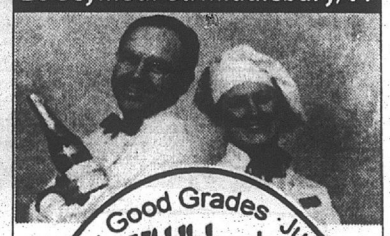

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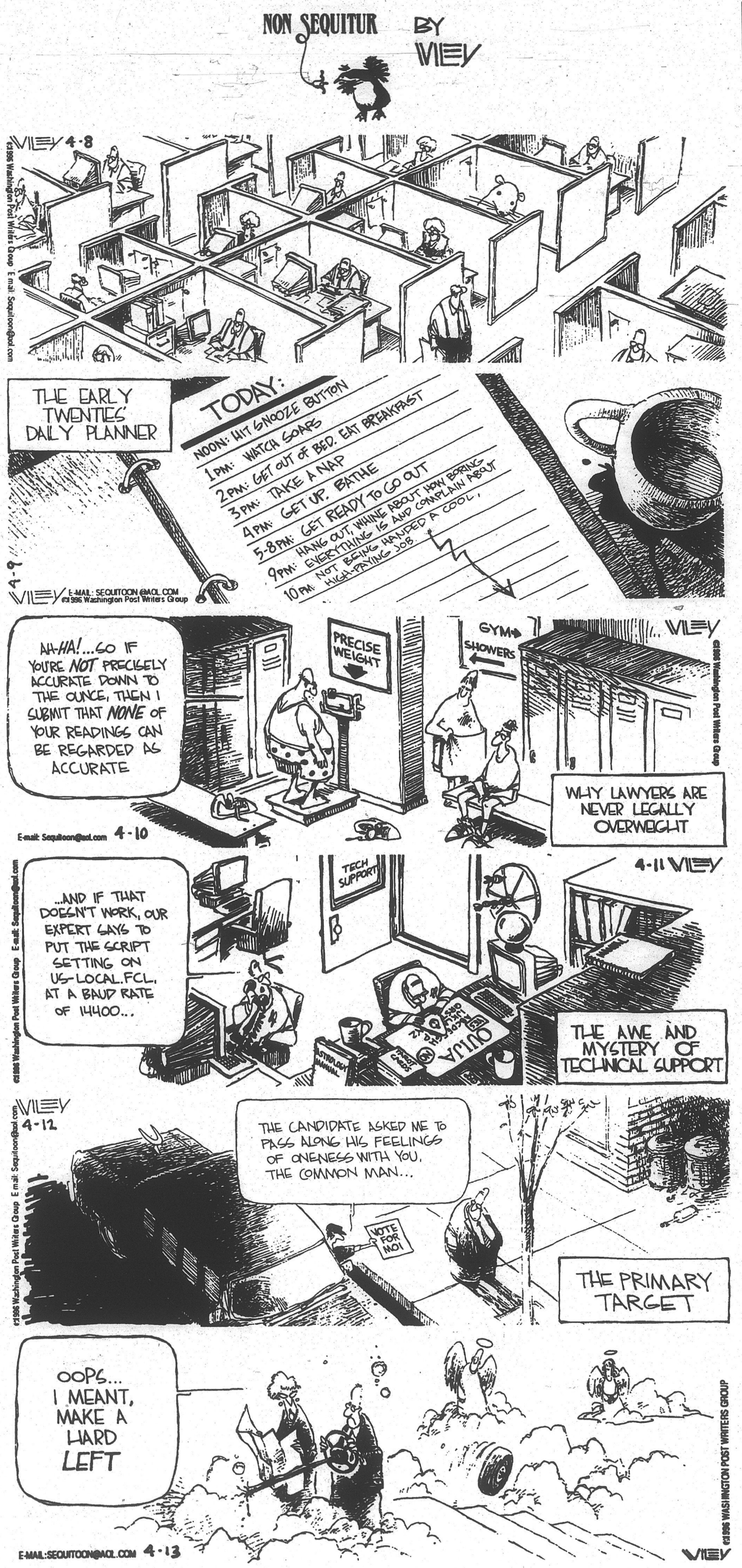
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4PM: GET UP. BATHE
5-8PM: GET READY TO GO OUT
9PM: HANG OUT, WHINE ABOUT HOW BORING EVERYTHING IS AND COMPLAIN ABOUT NOT BEING HANDED A COOL, HIGH-PAYING JOB.
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OVERHEARD

"I like my bastard."
—overheard in *The Campus* office

"Mine's grown... I think it's grown two centimeters this week."
—junior in Gifford

"At least I got some underwear out of the deal!"
—overheard in Midd Moscow

"I was worried 'cause my partner was so big... I had to hold him up for a while, but we did it right."
—junior in Gifford

"I've got champagne desires and a Natty-Lite pocket book."
—overheard in *The Campus* office

"Heat up some oil and slide around on it."
"Okay, I'll try that next time."
—overheard in Gifford

"I would suggest getting up, otherwise it'll be really messy."
—junior in Gifford

"Cyanide and beer, it's all the same."
—frustrated orgo student

"If you spent the night with the hockey team, would they all attack you at once, or take turns jumping over that wall like in games?"
—overheard in Gifford

Hollywood pays tribute to gay culture in respectful 'Birdcage'

By Lela Moore
Arts Editor

"Alternative lifestyle" — a buzzword for the nineties. Nonconformity has become cool in itself. Diversity is desired. America is no longer a melting pot, it's a patchwork quilt. We've heard it all.

And yet for all this talk of political correctness, it's often hard to overcome the inner prejudices that become deeply ingrained over time. During the past 10 years or so, another group has stepped in to bear the brunt — gays. All too often, tolerance of gay culture is professed at the expense of respect.

Hollywood is the last place one would expect to find an homage to gay culture that is funny, touching, and — most importantly — respectful. Yet the new film "The Birdcage" is just such a tribute.

"The Birdcage" is actually a remake of the 1978 French film "Le Cage aux Folles." Nathan Lane, a New York stage actor best known for providing the voice of Timon the meerkat in "The Lion King," plays Albert, a mincing, swishing drag queen who stars in a show at the nightclub owned by his long-time lover Armand. A surprisingly toned-down Robin Williams portrays Armand, simultaneously playing straight man to Albert's dramatically effeminate antics while remaining flamboyant.

Film Review

The Birdcage
Directed by Mike Nichols

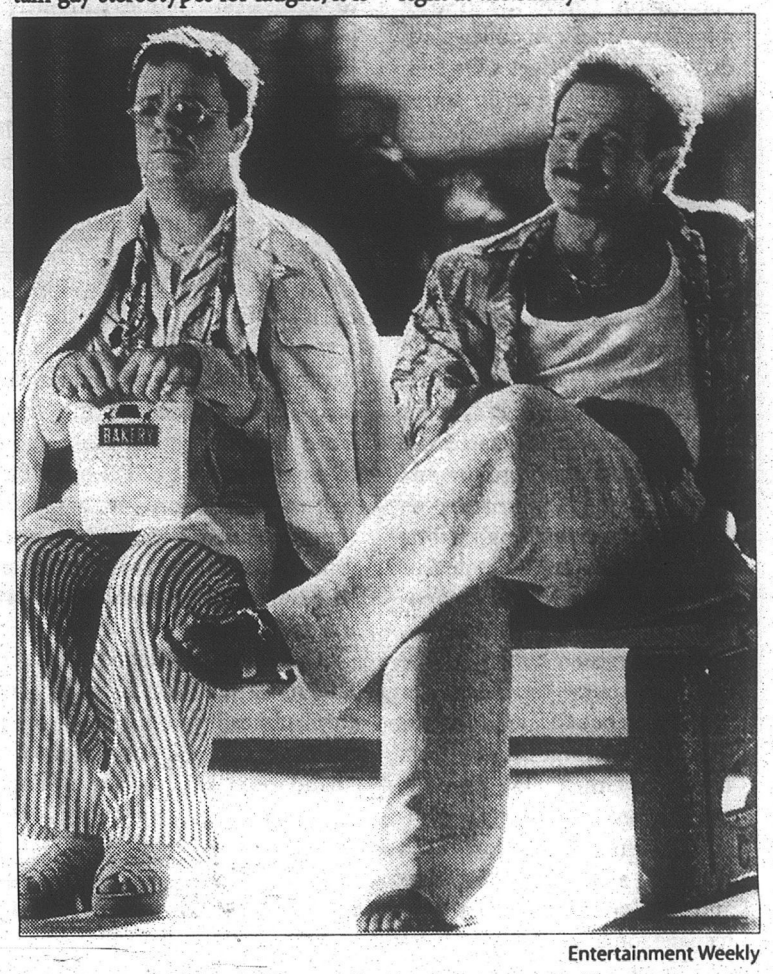
Armand's son, Val (Dan Futterman), announces to his father and Albert that he is planning to get married. All is well until we discover that Val's beloved is the daughter of the New Republican Incarnate, a Bob Dole ally and the co-founder of a Christian Coalition-like organization. And guess who's coming to dinner?

Val finds himself caught between the proverbial rock and a hard place. He loves his father and Albert and is fully accepting of their relationship. Yet he doesn't want their "different" lifestyle to reflect badly on him in the eyes of his future in-laws, Mr. and Mrs. Conservative themselves (Gene Hackman and Dianne Wiest). His solution? Ridding the apartment of anything even remotely reminiscent of gay culture — including Albert, who attempts to pass himself off, with the aid of a wig, pearls and dainty suit, as Val's prim and proper "mother." In his own world, Val does not realize the effect his attempts to "straighten" the family will have on the relationship between Armand and Albert. Yet the more changes that are made, the more obvious it is that we are what we are.

Armand and Albert, for all their resemblance to the proverbial old married couple, are not going to stop being gay. Armand can teach Albert, in what is arguably the film's funniest scenes — to walk, talk and spread mustard on toast "just like John Wayne — a real man." But the more they pretend to be someone else, the more their true colors come through. Finally, we are made to realize that no one really wants to change. It is a humbling moment.

Director Mike Nichols and screenwriter Elaine May have combined to produce a movie that, while intentionally provocative and humbling, never loses its considerable charm. Lane and Williams are superb comic talents who are also able to bring real depth to their portrayal of unconventional, but true, love. The hilarious Hank Azaria, recognizable from his role as the dog-walker on television's "Mad About You," is excellent in his role as a flamboyant Guatemalan maid.

Though "The Birdcage" has come under fire for exploiting certain gay stereotypes for laughs, it is important to remember that the film is, at heart, a comedy. "The Birdcage" represents a major step forward towards mainstream acceptance of gay culture, but the film proves that the idea of respect doesn't have to be beaten into our political consciousness. The message of "The Birdcage" hits most effectively right at the funnybone.



Entertainment Weekly

Robin Williams and Nathan Lane portray a gay couple who must spend an evening acting straight in the provocative and humbling 'The Birdcage.'

Visting artist directs 'Interview' ensemble

By Amanda Shoemaker
Arts Editor

Although it opens this weekend in Hepburn Zoo Theatre like any other small student-produced play, Jean Claude Van Italie's "Interview" is faculty production. It has been directed by visiting artist and recent Middlebury graduate Carl Forsman '93, who actually came to Middlebury to direct "Glass of Water," a full-scale faculty production opening in Wright Theatre on May 3. Forsman also volunteered to direct "Interview" because he wanted to work on a smaller ensemble piece in addition to "Glass of Water." "The theater department was really great about it," Forsman commented. "They gave us what resources they could, and said as long as they didn't have to build the sets or buy the costumes, it would be fine." Hepburn Zoo Theatre, a student group, found the money to sponsor the production; and the eight-person cast, along with stage manager Rebecca Collins '98, helped out with set design and costumes. "We were here hanging lights until three in the morning, and it felt exactly like old times," said Forsman.

"Interview" is a humorous, experimental piece which examines the interviewer-applicant relationship, the job-seeking process and other aspects of modern American life. "It explores the concept of the interview, using that American theme of the dehumanization of individuals in such a massive society," said Forsman.

The play is divided into two sections, the first part of which consists of four portraits of interview settings. "There's a lot of cross-cutting and interplay during this section," said Forsman. The second part of the play expands the interview concept to include parallel scenes such as a politician's speech, a man in confession, a lost woman asking for directions — all interviews of sorts.

"The structure of the play is very rhythmical, almost like a fugue," said Forsman. "Even the language is rhythmical." He went on to explain the presence of "stomping" in the piece — the cast incorporates a kind of percussive clapping and stomping performance into the

(see Visiting, page 17)

Cinematography captivates in 'Vegas'

By Luke Spencer
Staff Writer

"Leaving Las Vegas" is the story of a screenwriter, Ben (Nicholas Cage), who is intent on drinking himself to death. Heading to Las Vegas to do so, he hooks up with prostitute Sera, played by Elisabeth Shue. The two forge a relationship in which each accepts the other's faults, and in doing so create a poignant and multi-layered commentary on the nature of human relationships. But what is of greater importance here is that this is one of the most important films ever made. In two years, "Leaving Las Vegas" will be looked back upon as a movie which changed the way films are made. Mike Figgis' film has changed the means in which the camera tells a story. This giant claim has little to do with any significant new developments in narrative structure, but is perhaps the closest film ever come to telling a story successfully and engagingly using purely cinematic means.

"Pure cinema" refers to a method of storytelling in which the narrative action of the film is advanced through purely visual means. And, as such, it engages the viewers' senses in exactly the extraordinary way the first moving pictures intended.

Mike Figgis has gloriously succeeded in taking the idea of pure cinema to its next logical conclusion: in "Leaving Las Vegas" the inner feelings of the two principal protagonists are not merely expressed so as to be recognized by the viewer. Rather, Figgis has somehow developed a way in which the audience experiences the same emotions. By playing with the different film stocks and speeds, Figgis' movie depicts Cage's and Shue's psychological condition while still keeping the film looking like a simple narrative progression. Basically, the film is rendered as two continuous and converging point-of-view shots, without being overly obvious about what it is doing.

Of course what "Leaving Las Vegas" really heralds is a return to original idea of movie making. Silent films were less concerned with narrative progression than being able to communicate their characters' feelings in a way through lighting and character expression, with the emotional impact increasing as a result.

What this also highlights is the way that our understanding of film has been saturated and weakened by Hollywood's use of film as straight narrative entertainment. Film remains what it was always intended to be: a curious and beguiling mesh of poetry and painting that utilizes light and image to create in the audience's head the exact emotion and response the filmmaker desired to place there, in a way that no other art form can.

This style of film making affords to its participating actors even greater responsibility for the films' success, but also the opportunity for the greatest acting ever to be recorded on film. "Leaving Las Vegas" is doubly blessed with Elisabeth Shue and Nicholas Cage, both of whose performances are perfect. That the movie has enjoyed such critical and box office success hopefully indicates that this landmark film will not be relegated to a mere one-off, but will usher in the new wave of film making it so emphatically announces.

Candle-making gets an acoustic introduction

Sarah Erdman

Laura Thomas '96 and Lindsay Lutton '96 *entertained candle-makers and music appreciators at Chellis house on Monday night, as part of the Coalition for Feminist Consciousness' "Take Back The Night" week.*

Rambling on

Bryan Stratton

Teen Angst

Well, in lieu of anything else to write about this week, I've dipped into *The Campus*'s Freebie Box (which is actually more of a padded mailing envelope than a box, when it comes right down to it). As a professional amateur columnist for this fine publication, I have the kind of job every American college student dreams of: I get CDs free, obligated only to write snide, pithy reviews of them which, if all goes right, will destroy the budding careers of naive young hopefuls.

This week's victims are the Long Island band, Wasted Time, a three-part power pop combo made up of eighteen-year-olds who chose the name to reflect their opinions of high school. Chris, with skimpy goatee and shaven head, plays guitar and sings in a rough approximation of Billy Joe Armstrong's snotty Brit punk accent. Craig, decked out in untucked plaid button-down collar shirt and bowl cut, is the drummer. Bunky, the fat kid, is, of course, the bassist.

Their debut CD, *When It Was Fun*, is indistinguishable from an early Green Day bootleg; three-chord songs with insubstantial lyrics about how much life sucks and how no one cares and (of course) the pain of teenage romance. It also features a teeth-clenching version of Van Morrison's 1968 classic "Brown-Eyed Girl," which Chris chooses to end with an "OY!"

"Chris and I knew these girls in our freshman year who, for whatever reason, just latched onto that song," Craig says in the Grass Records press release. "I mean, they played it over and over and over again until Chris and I got really pissed at 'em. It got to the point that I was even hearing it in my sleep.

"We eventually decided that we'd like the song better if it had some real energy to it. We actually like a lot of those old songs, and we think that they're pretty cool; but they could be, y'know, much cooler if they were, like, louder."

At this point, Beavis cuts in, grunting, "Heh... yeah, yeah... loud songs are cool... heh heh... heh..."

The hatchet job is too easy, and, though possibly satisfying to my malicious and evil nature, I think this review can be turned to a more positive, useful bent. There's a lesson in Wasted Time's story for today's culture, if we're willing to look at the subject from a slightly different angle.

We've all had our unpleasant experiences, and we probably had a good many of them in high school. The only girl to ever break my heart did so at the beginning of my senior year, and I filled notebooks with my angst. But I was never given the opportunity to record and distribute

(see Starry-eyed, page 17)

Campus musical groups need a place to call home

Another Word for Art

By Chris Farrell

There is a tremendous amount of musical talent on this campus. Whether you prefer folk, funk, blues, hard core, reggae or rock, the Middlebury community can provide you with an eclectic bunch of student-organized talents. If one looks on any bulletin board or doorway, a poster will almost certainly be up for a concert somewhere, on any given weekend. The positive aspect to this type of extracurricular activity is that it is student-run and reflects the creativity and spontaneity of the students involved. Unfortunately, poor facilities can sometimes make these musical activities extremely difficult.

Let us take a look at an example. A student here at Middlebury, let's call him Theo, is an outrageously awesome bass player. He wants to start a band. Little does Theo realize that finding other musicians to accompany him is the least of his worries. After looking around for the proper personnel, he decides that he wants to rehearse. In order to do this, he wakes up at five a.m. on a Sunday morning to go to the Security office to reserve the beloved "band room," a partitioned cubical found in the depths of the Service Building, for the particularly desired times for the week. Tragically, Theo did not get up early enough. Bill, the drummer for one of the other bands, got up a half an hour before him and signed out all of the good times. Somewhat disappointed, Theo puts his name down for the only available slots: 11:00 p.m. until 1 a.m. on Tuesday and Thursday nights.

Theo goes to Student Activities and fills out a form for the band room key. Filling out this form places him on a list of the elite students who are allowed possession of the precious "band room" key. Nobody in Security is allowed to give this key to any student whose name is not on the list.

After much anticipation, Tuesday night has finally arrived. Theo goes to Security and exchanges his student ID for the "band room" key. Realizing that he may need microphones for the lead singer, he goes to the Student Activities desk to rent out some equipment for the night. After leaving a check with the receptionist behind the desk, Theo lugs the necessary equipment across the street to the "band room," which must be returned by 3:00 p.m. the next day, or his check will be cashed. Theo also has to carry his bass equipment to the practice room as well, hoping that one of the lockers will free up for him to use.

Practice goes very well. Despite the fact that one of the speakers and two microphones did not work, Theo is still very excited. He goes back to Security, returns the key for his ID just to have to make a reverse exchange the next day so he can return the beat-up P.A. system to Student Activities.

Knowing that the sound system is not going to be powerful enough for his gig in Ross Lounge the next weekend, Theo drives up to Burlington on Saturday morning in order to rent a system for one hundred dollars, which also must be returned the next day. Theo begins to think that having a band is a bigger pain in his neck than he really expected.

All apologies if this story is a little slow and boring for the average reader, but I am simply trying to make a few points in my tragic, yet factual short story.

The first point that I would like to address is the issue of space. The bands on this campus who wish to pursue a fruitful career on campus must be willing to cope with a filthy, acoustically-poor room which costs an arm and a leg to reserve. It simply should not be that all the groups on campus, and there are coming to be quite a few, should have to compete with each other in order to get ideal practice time. The system simply does not entice students to go out and organize groups, even though an energetic and talented few deal with the red tape and do it.

I have a friend at a small liberal arts college down in Virginia known as Roanoke who always brags about how his band has been issued a room in the Art building where he is able to practice and store his equipment, sound system included. This eliminates many of the complications that we have on this campus, especially since he has his own key which he can keep on his own key chain.

Here at Middlebury, we must compete with our fellow musicians to get better room time. This can create harsh animosity between groups. This particular week, when I checked out the list, I noticed someone had crossed off someone else's name on order to steal his time. This is not necessary and should not have to be.

The second order of business is the topic of the sound system. The school simply does not

(see Groups, page 17)

Arts Smarts

Lectures

Thursday, April 11
4:15 p.m.
"Film Noir and the Secret City"
A lecture by Paul Arthur, associate professor of Film and English at Montclair State University and the author of "On the Brink: Film Noir and Cold War America."
Sponsored by the College Street Series.
Twilight Auditorium 101

7:30 p.m.
"Evil in the American Imagination"
Andrew Delbanco, Professor of English at Columbia University. Delbanco is the author of the recently published book, "The Death of Satan: How Americans Have Lost the Sense of Evil."
Sponsored by Atwater Commons and the Department of American Literature and Civilization.
Dana Auditorium

Friday, April 12
4:15 p.m.
"Decieving Perception: Refinements in Greek Architecture" Dr. Frederick A. Cooper, Professor of Classical Archaeology, University of Minnesota, Twin Cities and Director of the Messene Heroon Reconstruction Project, Greece. Followed by a discussion and a Greek dinner at 7 Franklin Street at 6 p.m. Sponsored by the Art Department and Wonnacott Commons.
Johnson 304

4:15 p.m.
"Women, Children and the 21st Century"
Matilda Raffa Cuomo, wife of ex-New York State Governor Mario Cuomo, will speak. Cuomo is a well-known advocate for women's and children's rights. Sponsored by the Women's Culture Series and the National Italian-American Foundation.
Chateau Grand Salon

Movies

Friday, April 12
7 p.m.and 9:30 p.m.
"Indecent Proposal." Tickets $1.
Sponsored by American Movie Club.
Dana Auditorium

Saturday, April 13
4 p.m. and 7:30 p.m.
College Street Movie: "Exotica" (103')
Twilight Auditorium 101

7 p.m. and 9:30 p.m.
"The Killing Fields" Tickets $1.
Sponsored by American Movie Club.
Dana Auditorium

7:30 p.m.
Theatre 238 Film: "The Big Heat" and "Pickup on South Street"
Twilight Auditorium 101

Performances

Wednesday, April 10
4 p.m. — 6 p.m.
Staff Craft Show Reception
Meet the artists of the MCSC Arts and Crafts Show. Music provided by Alan Parshley and Elisabeth Saunders, French horns.
Arts Center Upper Lobby

4:30 p.m.
Carillon Concert: George Matthew, Jr.
Mead Chapel

Thursday, April 11
12:15 p.m.
Steve Weber, College Forester, will perform ragtime piano as part of the Middlebury College Staff Council Arts and Crafts Show.
Arts Center Lower Lobby

8 p.m. (Also at 8 p.m. on Friday, April 12 and at 3 p.m. and 8 p.m. on Saturday, April 13)
"The American Plan" (Richard Greenberg) and "At Home" (Michael Weller)
A romantic dinner party in Manhattan; a summer romance in the Catskills. But beneath the calm exterior, secrets are welling to the surface in these two witty, touching plays that examine love, deception and guilt in the American family. Tickets $3 general, $2 with ID.

Friday, April 12
8 p.m. (Also at 3 p.m. and 8 p.m. Saturday, April 13 and at 3 p.m. Sunday, April 14)
"Interview"
By Jean Claude Van Itallie, an experimental piece from one of the members of Joseph Chaikin's open theatre. A humorous view of the job seeking process and other American fictions. Directed by Guest Director Carl Forsman '93. The senior work of Kristen Connolly for acting. Tickets $1.
Hepburn Zoo

8 p.m.
Concert: Middlebury College Chamber Soloists
Arts Center Concert Hall

8 p.m.
Craig Hickman, poet.
Tickets $2 with ID, $5 general.
Sponsored by MGLBA.
Mead Chapel

10 p.m.
A Night of Jazz and the Blues
Brainerd Commons is sponsoring a Jazz/Blues coffeehouse featuring Bill and the Obermann.
McCullough Floor

Saturday, April 13
Concert Series: Welia Whitfield, Cabaret Singer
Whitfield will perform popular standards with her trio, pianist Mike Greensill and bassist Michael Moore. Tickets $8 general, $6 seniors and $3 students and Emeriti.
Arts Center Concert Hall

8 p.m.
Dissipated Eight and Mischord Jamboree
Tickets $3.
Mead Chapel

8 p.m.
Comedy Show: 4 man tag-team comedy show featuring some of the funniest comics from HBO's Def Jam, uncensored and uncut. Tickets are $4. Sponsored by African American Alliance.
Ross Lounge 1

Starry-eyed teens fade from spotlight

(continued from page 16)

an album with lyrics like: "Too ignorant to see his bitter pain/Too innocent to know her own strength/Things never seem to go his way/His efforts seem to go astray." And that's not a complaint, either. Every word I filled those notebooks with dripped from the pen of a deeply hurt and thoroughly confused young man, but, now, in retrospect, they read as comedy, not tragedy.

Every band that ever existed wrote cheesy lyrics when they were just starting out in the garage — with the possible exception of Menudo, who had their cheesy lyrics written for them.

Some of them became much more mature in their themes after the inevitable pain and joys of life experiences, and some of them became Megadeth. I don't blame Chris for writing what he wrote, because it's exactly what I wrote at his age.

Wasted Time are not responsible for this album. Yes, they wrote all the songs (with that one exception), and, yes, they played all the instruments, but they didn't produce, press or distribute the damnable thing. That shame lies with Grass Records. 13 years ago, R.E.M. was desperately touring every seedy little bar in the South, hoping against hope to attract a record label, and now we have recording agents practically standing next in line to the principal to shake young musicians' hands at graduation.

Don't fool yourselves into thinking this was a "break" for the kids. Wasted Time wasn't signed because Grass saw talent or progressive rock tendencies in their music. It wasn't because they believed Wasted Time were going to be "the next big thing." It was because Wasted Time so closely resembled the current big thing. They have the teen-rocker quality of platinum-album alterna-brats Silverchair and the poppy pseudo-punky feel of the aforementioned Green Day, whose first major-label album outsold Nirvana's *Nevermind*.

Maybe Grass should cut out all subtlety and feature the slogan, "If you loved *Dookie*, you'll like *When It Was Fun*" in their advertisements.

So these kids, starry-eyed with the prospect of being "A Real Band," sign to the label, pour their hearts out into an album that smug reviewers like myself laugh at and dismiss, and fade into obscurity at the ages when Metallica were just starting to attract attention. Some life.

And that's the philosophy of the industry right now. It's the same philosophy that flooded the music marketplace with tepid noisy Seattle bands after the release of Pearl Jam's *Ten*, the same philosophy that has caused Perry Farrell to turn his back on Lollapalooza and corporate music in general. It uses young artists up and burns them out before they have a chance to share what they have with the world. It's selfish and vicious and nasty and...

And I have no ideas right now what to do about it, besides not get involved in it. And I've already gotten far too preachy and imposed upon your patience far too much, Gentle Reader.

Next week, something with no substance, I promise.

Visting artist directs 'Interview' ensemble

(continued from page 15)

play's action and dialogue. "It's connected to the societal statements in the play, because it is so mechanical... and, of course, because of the rhythm." Forsman quoted theater professor Douglas Sprigg as saying that these qualities are what makes "Interview" so satisfying: "It's like watching a piece of music," Sprigg had said.

"Interview" was written by Jean Claude Van Italie, as part of the experimental movement in late 1960s off-off-Broadway American theater. Italie himself taught at Middlebury in 1991 and Forsman, then a sophomore, took a playwriting class with him at that time. Ever since then Forsman had known he wanted to direct one of Italie's works. "I used to say to [Italie], 'Which one should I do?' And he would say, 'Do 'Interview' — everyone always loves that one. It always goes over big.'"

"What's unusual about it is that all the parts are balanced," said cast member Stephanie Jansson '99. "It's a great feeling, to be working together as members of such a small, cohesive unit. With most plays, if someone in the cast is missing, you can make it through the rehearsal anyway, but with this play, if someone is missing..." "We stop," finished Forsman.

Forsman comes from the University of Minnesota, where he recently completed his MFA in directing. "I'm thrilled to be here," Forsman declared. "This is my dream job — directing this particular piece with this group has been a great experience. It's wonderful to have a cast with the intellectual ability to attack the play critically, which is what they've done. I'll be sorry when it's over," he said.

Wacky Minnesota aura overshadows 'Fargo' plot

By Christopher Lyons
Staff Writer

The hinterlands of Northern Minnesota rarely provide Hollywood with film locales, especially when that film involves murders, kidnappings and brutal dismemberment scenes. But "Fargo," the latest Coen Brothers film, contains all of these elements, which although important to the plot, are overshadowed by the aura of Minnesota itself and its wacky inhabitants.

"Fargo" begins appropriately in Fargo, North Dakota, a city bordering Minnesota's western edge, where a man named Jerry meets two men and arranges through them to kidnap his wife. Played by William Macy, Jerry is an Oldsmobile dealer involved in a number of failing schemes to make money. Like most of the characters in the film, Jerry comes across as mostly decent and not entirely confident, and therefore his crimes seem more like a series of blunders.

The hired kidnappers also turn out to have various personality quirks, which intensify and begin to go awry as the film progresses. What at first appears as personality incompatibility — the criminals spend long hours driving while unable to maintain any kind of sensible conversation — resolves into a violent hatred for each other. Most of the film's violence originates in the actions of these two men and becomes all the more intense because of the simplicity of the other characters and the Minnesota winter white-out conditions providing the film's backdrop.

The kidnappers appear almost unbelievably incompetent at first, but this develops into a comic reality. Their behavior probably better mirrors that of real criminals than does that of, say, Robert DeNiro in the recent film "Heat."

Pursuing all three criminals is a police officer from Brainerd, Minnesota, the home of Paul Bunyan and Babe the Blue Ox. Marge Gunderson, played by Frances McDormand, not only pursues the film's evil element but also deals with a very visible pregnancy and a husband insecure over his career as a designer of three-cent stamps. She eats and drinks more than her fill and must sit down often because of her extra weight. The unlikeliest of heroes, Marge plods along cheerfully and is fazed by neither the gruesome killings nor the nefarious advances of a sham widow in a Minneapolis Radisson.

The local vernacular of Minnesota and the nature of the very conversation between the characters provides some of the film's most comic moments. The word "Yeah," sounding more like a Scandanavian "Ja," resonates through each and every exchange and is at times downright silly. It's hard to imagine how Minnesotans will take this portrayal of their state and its people. They will either appreciate the film's overwhelming zaniness or despair at having been so exaggeratedly caricatured.

In the end, Jerry and Marge appear as family figures moving in different directions. Both end up in bed, although in different ways.

Groups need new space

(continued from page 16)

have a system that is powerful enough for a band to be heard clearly in the "band room," let alone any venue where a concert might actually be held. As a result, students are forced either to buy their own systems —highly unlikely — or rent from a music store, which involves much undesired and superfluous driving. One would think that for the amount of money that this school costs, there could be some kind of system for the students to use.

Lastly, there are entirely too many people in Student Activities working too hard to keep the existing system in order. I would like to propose that the members of the various musical groups form a society, which can be sponsored by the school, in order to attempt to better the situations previously mentioned: a band council. A coordinating body not unlike the inter-house council, or the inter-faith council.

The students at this institution should have the ability to be creative and artistic without having to invest such a tremendous amount of valuable time in combating hostile rehearsal environments, or in supporting unnecessary bureaucracy.

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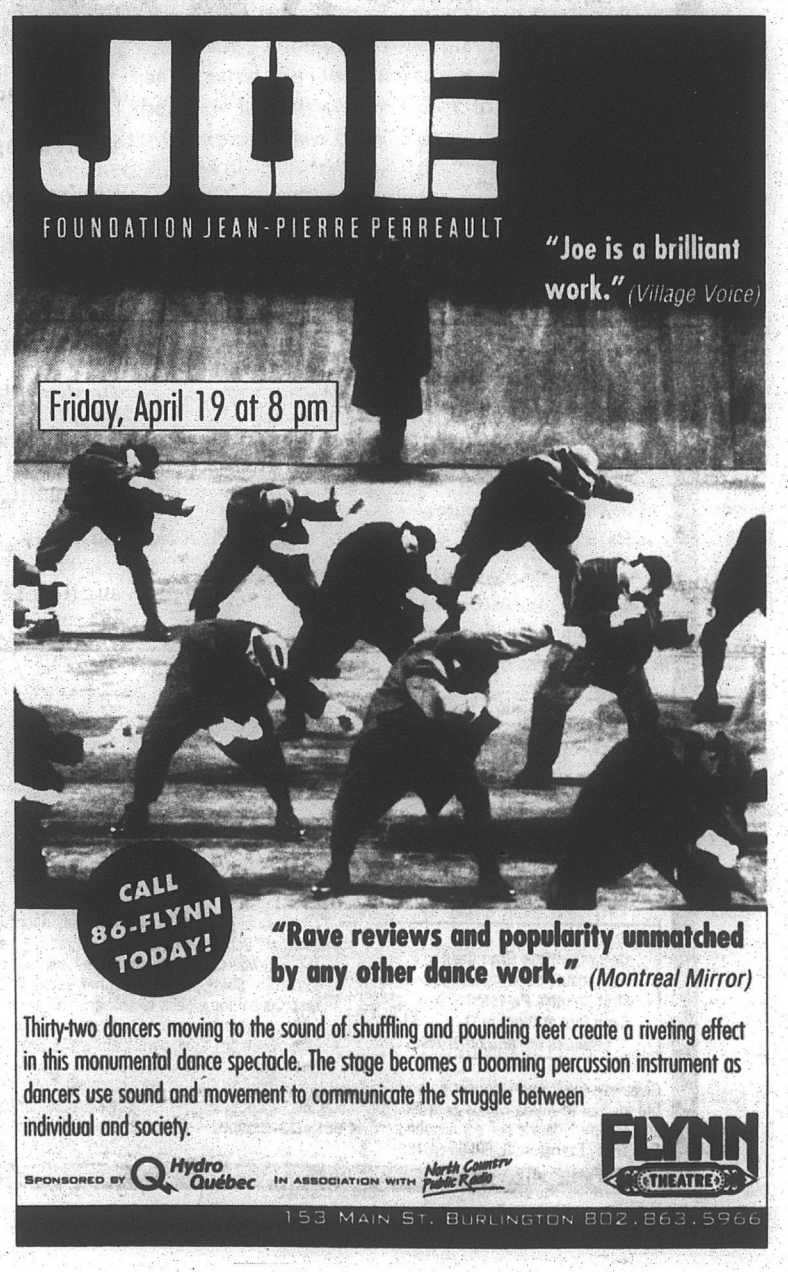
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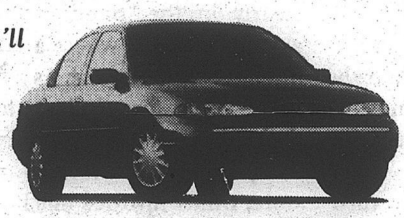

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inDepth

Brewers express creativity in growing market

Microbreweries will join the legion of catch phrases associated with the nineties, along with slackers and coffeehouses. Relegated to restaurant cellars and the backrooms of warehouses, brewers have found their niche as modern day alchemists. Some are attracted to the science of the effort, others to the artistry of the process. The individuality of these magicians comes across in the layers of flavor and color of their brews.

Working all day surrounded by hops and barley may sound like an alcoholic's dream, but these brewers take their craft seriously, watching timers and thermometers with a hawk's eye. The final result is a product of long hours and a labor of love.

Magic Hat blows its top

By Sarah Erdman
In Depth Editor

The Magic Hat brewery lies behind an unmarked door that looks like it was once involved in a paintgun brawl. A rather unpretentious entrance for a beer that is sweeping the Northeast. But then nothing about this tiny company is conventional. From its wacky labels and original names to its unique style of brewing, Magic Hat is forging new territory in the microbrewery revolution.

Magic Hat Brewing Co.
180 Flynn Ave.
Burlington, VT
658-BREW

Vermonters Alan Newman and Bob Johnson founded the company in December of 1994 on the important principles of making good beer and having an excellent time. Newman and Johnson "first conceived of the idea of Magic Hat during a cross-country tour of America's microbreweries." Writes Newman, "We were determined to create a brewing company that would look, feel, and taste like no other."

Despite 20 years of home-brewing experience, starting a successful business from scratch seemed like a longshot. According to salesperson Lisa Carpenter, Newman remarked at the beginning of the venture, "If this works, it will be like pulling a rabbit out of a magic hat." The name stuck.

Free beer isn't the only reward for Magic Hat employees. The eccentric wrought iron sculptures scattered throughout the brewery's front room hint at the company's underlying imagination. Says Carpenter, Newman and Johnson love beer and "basically, they just want to have fun with [the business]." Thus, the atmosphere is "very relaxed. Everyone's very friendly."

With artistic labels and mystical monikers, the character of the company took a similarly quirky turn. Newman is the brain behind the whimsical features. I asked about the little sayings in the bottlecaps. Carpenter laughed, "You have to meet Alan!"

Creative marketing schemes set Magic Hat apart from other microbreweries, but the company also prides itself on a distinctive brewing chemistry. Using a 200-year-old strain of yeast called Ringwood, they ferment their concoction in open cylinders, as opposed to the more common closed fermentation process. Magic Hat goes to great lengths to ensure an all-natural brew — Washington state supplies the hops and most grains come from England.

Newman recalls the early days
(see Magic, page 20)

Entrepreneur builds dreams at OCB

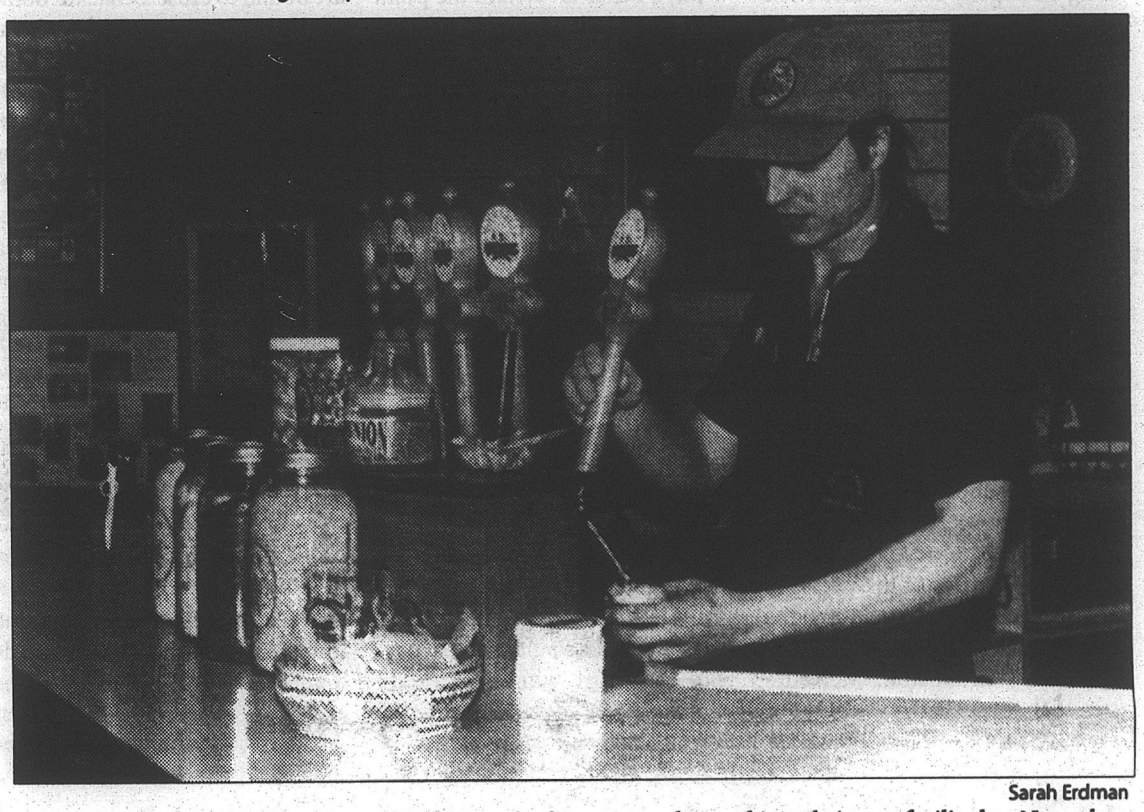
By Jon Herlihy
Staff Writer

"I've always been the kid with the lemonade stand," Lawrence Miller, founder and head of Otter Creek Brewing states. "It fascinates me." Even in high school, Lawrence was an entrepreneur and rarely worked for anyone but himself. Last year he won the Young Entrepreneur of the Year award.

As a student at Reed College in Oregon, Lawrence Miller took an interest in the many microbreweries popping up; attracted perhaps by the small business owners asserting themselves with colorful bottle labels in taverns and grocery stores against the monolithic techno-silver icons of Anheuser-Busch, Coors, Miller and company. Inspired by the opportunities in microbrewing to challenge the establishment, he traveled to Germany, Belgium and Holland after graduating, trying to understand the nature of the smaller, European breweries. "In Europe I got a real good vision of what could be possible, here, with a lot of time and attention."

Otter Creek Brewing
85 Exchange St.
Middlebury, VT
388-0727

Otter Creek Brewing started as a one man show in 1991. Five years later, Miller employs about 30 people, and in Vermont his beer is second in draft only to monster conglomerate Anheuser-Busch. "When I came to Vermont I was working in landscaping and tried to get a job at another brewery, because I wasn't ready for my own business. That didn't work out, but it worked well because it pushed me, and there wasn't much going on here." Interested in starting his own microbrewery in Middlebury, he traveled to California, where he took
(see Budding, page 20)



Sarah Erdman
Otter Creek has been satisfying thirsty brew-lovers for five years and moved into their new facility last November.

Vermont Pub and Brewery mixes craft and science

By Katie Roberts
In Depth Editor

Beneath the hubbub of chatter and the clink of beer steins that characterize Vermont Pub and Brewery hides a cramped complex of dank rooms and 15-foot barrels that house this restaurant's trademark brewery. John Kimmich, head brewer, admits that he and his staff operate in "tight quarters." Founded in 1988, Vermont Pub and Brewery has fruitfully grown to maximum capacity in its first decade.

In contrast to a microbrewery, a pub cannot sell its beers in stores according to law. These brews flow straight from their pressurized kegs in the basement to the taps at the bar above and are the only beer VPB serves, with the exception of Guinness and a cider. Though this hotspot has created its secure niche in the brew industry, they are looking to expand their base. "We are trying to do growlers-to-go for the summer," Kimmich added hopefully.

Vermont Pub & Brewery
144 College St.
Burlington, VT
865-0500

The recent explosion of microbreweries doesn't worry Kimmich. Instead he regards them as a positive influence in the beer market. "Any time more places open, more people are exposed to real beer," he explained. As people turn their noses at Bud, he hopes they will look to VPB. Selling both atmosphere and well-brewed ales, Kimmich notes, "The only competition we could get would be another brew pub."

Greg Noonan, owner of VPB, first became interested in the brewing process by sampling friends' home brews. What began as a casual interest evolved into a thriving business and successful career. Noonan concocts the recipes for the beers and the formulas for their brewing processes. He has also written a number of books on the art of ale. According to Kimmich, "Noonan's the man to be with on the east coast."

Kimmich was also attracted to the scene via his exposure to homebrewing. After completing an unfulfilling business major, he worked in a home brew shop and then headed north to study under the tutelage of Noonan.

For these connoisseurs, brewing is part science, part art. Noonan brands his philosophy as one that "stays true to style." He steers clear of trendy logos and packaging, devoting his energies to the perfection of the brews themselves.

VPB focuses on fine-tuning its recipes and strictly monitoring the brewing process. Noonan's "programs" for brewing look more like
(see Vermont, page 20)

Sarah Erdman
Lisa Carpenter, salesperson and tour guru at Magic Hat, pours a growler of #9 for thirsty customers.

McNeill's wins accolades for quality

By Lindsay Brown
Staff Writer

If there is a heaven, I am sure that I will end up at McNeill's. I could hang out there for an eternity. McNeill's is a unique brew pub located just a stagger off the main street in Brattleboro, Vermont.

A quick glance into the window proves that McNeill's is no ordinary brew pub. It is located in a Victorian building dating back to 1860, the former fire house of Brattleboro. The pub is filled with furniture straight out of *Alice in Wonderland*. The antiquated room is filled with a king's throne and bench, giant chairs and 12 foot long mahogany trestle tables. The walls are covered with local sculpture, and board games and magazines are scattered on the tables.

Brewmaster Ray McNeill first opened a bar in 1985 after he decided to forego his graduate studies in music performance. The original bar served specialty imported brews. It was not until June of 1991 that Ray began to brew his own beer.

A year-long apprenticeship at Catamount taught him the basics of brewing. However, in the grand scheme of things, Ray has learned much more about brewing beer on his own.

McNeill's proudly brews over 25 different types of the nectar of the gods, the largest amount in the East with the possible exception of a brewery in Boston. McNeill's serves about six lagers and 20 ales. Only 10 or 12 of these brews are bottled, and none of them are marketed on a large scale. If you want to have the McNeill's experience, you've got to trek on down to the pub.

What makes the beer that Ray brews so special? Variety and time. Ray McNeill definitely does not skim on quality. His goals are not commercial-oriented, but rather he attempts to make the best beer on this Earth. He does a pretty good job at it too.

McNeill's Brewery
90 Elliot St.
Brattleboro, VT
254-2553

Ray's belief is "What's the point of making 25 beers if they all taste the same?" Variety is the spice of life, and I can't think of any better variety than beer, beer, and more beer.

McNeill's also uses dry hop in two-thirds of its ale. Dry hopping means adding the hop directly to the beer, which is very unusual. It adds a stronger hop and aroma to the beer. Also, none of the brews at McNeill's are filtered, yet they are almost always completely clear.

Although McNeill's just expanded, Ray has no intentions of changing his lengthy beer-brewing process. He wants to concentrate on making super-high quality beer.

Microbreweries have become quite trendy, but Ray believes that many are still making low-quality beer. Not only is it quicker and cheaper to make low-quality beer, making a typical brew is safe — people are used to it, and it does not offend anybody. Ray McNeill has chosen a higher path of beer-brewing.

The surprises do not just end at the endless flow of a plethora of tasty brews. A quick glance at a list of names of the beers at McNeill's are bound to cause a chuckle. Some of the kookier names of Ray's inventions include Big Nose Blond, Dead Horse IPA, Duck's Breath Bitter, Bucksnort wine (a barley wine) and Old Ringworm, a very strong ale. When asked the inspiration behind these funky names, Ray responded, "We drink a lot of beer, and these are the names that come out!"

Ray is more like a Miles Davis of beer brewers. He is experimental and highly concerned with the quality of the final product. Ray's brewing prowess has not gone unnoticed. In 1995 Ray won a gold in the Great American Beer festival for McNeill's Alt beer, Big Nose Blond received a bronze (but there was no gold and silver given) and Pullman's Porter got honorable mention. McNeill's was the only brewery east of the Mississippi and north of Kentucky to receive such high recognition.

Two hours may seem like a long haul to visit this place, but think about it: 25 homemade beers on tap — it's heaven, it's worth the trip! Although you shouldn't expect Ray to play his cello (apparently chamber music is not the locals' favorite cup of tea) the beer itself will offer endless hours of entertainment. McNeill's has just the right combination of class and disarray to make you feel right at home. McNeill's is open after 4 p.m. daily — get thee to the brewery.

Budding alchemist finds success at Otter Creek

(continued from page 19)
brewing classes at UC Davis for two weeks.

At Reed, Lawrence was a psychology major with a minor in pharmopsychology, which aided him in the scientific aspect of brewing. His spouse Ginger recalled, "When he was doing recipe development on the beer, it stunned me, and unless he's lying to me, he just sat down and made it up. He's so knowledgeable of the enzymatic interactions that he just made a list. Then he would fine-tune it."

Starting with less than a hundred thousand dollars left over after paying for college out of an inheritance, he risked it all and purchased some used brewing equipment from Widmer Brewing in Oregon. Ginger refers to Widmer as their "spiritual parents," for they too began as a small microbrewery and have grown to be quite successful.

"My model was to keep out of debt and just break even," he said. Five years ago, Otter Creek produced 250 barrels. They will exceed 10,000 this year, and the new facility has the capacity to produce a 100,000 or more. With the help of 18 distributors they have expanded from Vermont to Massachusetts, New Hampshire, Maine, Rhode Island and New York.

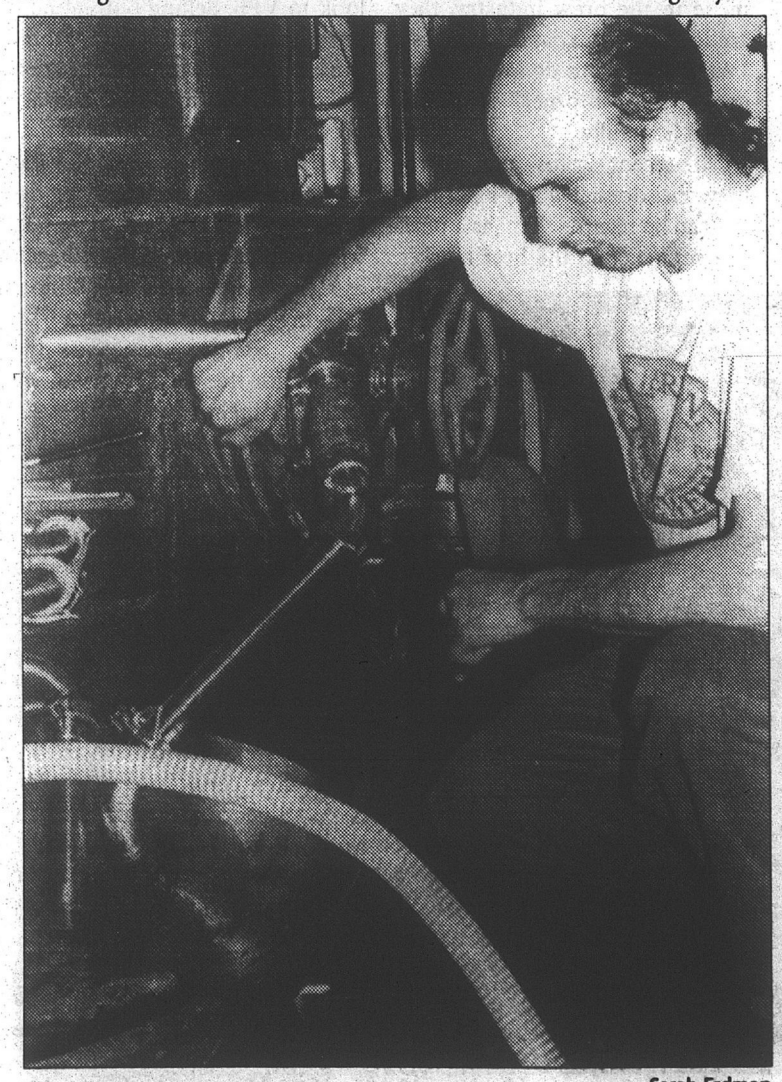
Most everyone involved wants to halt the expansion, going no further than New England, at least for the time being. They are not out to conquer the world and become another conglomerate. "We just want to be a good hometown regional beer. With national distinction," says Lawrence. "People like the fact that we're not a big corporation. We're a family business," added Ginger.

"Starting this business is the single most expressive thing I have ever done, second to getting married. Your ethics, aesthetics, everything is out there in public; there's no escaping it. This is really my creative outlet," Lawrence concluded.

Vermont pub brews craft and science

(continued from page 19)
chemistry homework than the beer-stained basic directions one would expect. A slight change in temperature or ingredient could have huge effects on the end result. Noonan prides himself on the quality and consistency of his product.

Kimmich separates brew-masters into two leagues, scientific brewers and those "who go by the feel of it." Noonan definitely falls into the first class. "He figures everything out until the last decimal." Nonetheless, the process is steeped in an art that comes from experience and confidence. "It's a craft," asserts Kimmich.



Sarah Erdman
An assistant brewer releases the steaming brew into a bowl of hops.

The end result makes for rich brews with a distinctive taste, calling back the same core of customers for after work happy hour and weekend frolic. VPB serves up four year-round brews: Red Light, Burley Irish Ale, Vermont Smoked Porter and Dog Bite Bitter, complemented by a continually changing ensemble of seasonal ales. "Burley is our most popular beer," said Kimmich. "They suck it down like hounds." In the spring VPB offers a Maple Sugar Ale with a sweet surprise aftertaste. "It tastes just like breakfast," observed Kimmich.

Master of his lair, Kimmich looks right at home among the wooden fermenting barrels and the hoses coiled at his feet. "You work hard, and you have something tangible at the end of the day," he said.

Kimmich has developed a very particular beer-palette working as head brewer, to the delight of his customers, but to his frustration. "It's hard to just enjoy a brew without thinking about all the idiosyncrasies of its flavor," he said. Yet for now, the perks of working as head brewer assure Kimmich that he has landed on the right path. "Free beer? It's in my contract," he smiled.

Magic Hat concocts brew with whimsical artistry

(continued from page 19)
of brewing. "The recipe for Magic Hat Ale was created in July of 1993 in Bob's giant cajun cooker on the back deck overlooking Mallets Bay sometime around 4 a.m. That's how he brewed it: in his makeshift brewery, always outside, always in the dark hours, and always battling herds of mosquitoes."

The brewery features three year-round blends — a staple ale, a spicy Blind Faith and apricot-tinged #9. Carpenter works the taps in the front room. #9 is a favorite buy, but the most popular beer, she says, "depends on the weather."

Magic Hat is between seasonal ales: They are fading out their winter stout and bringing in their spring brew, Hocus Pocus. This year, they offered a raspberry stout for the Christmas season.

Unpredictability is their specialty. "When we have extra space, we brew a secret beer and sell it here. Before Hocus Pocus, we did one called Mother. I think it will be a really good fall beer."

Magic Hat graces coolers in Vermont, Western Massachusetts and Connecticut and has a significant fan club in Maryland and Washington, D.C. But new demands come in as fast as the beer flows out, and the brewery is currently working at maximum capacity, with seven 34-keg brews per week. The company has a scant staff of ten and the premises are somewhat cramped. The Burlington headquarters serves up draft beers, but a company in Maine takes care of bottling.

Expansion, however, is in the near future. By next November, Magic Hat will relocate to a larger space with full manufacturing capability. The prospects are rosy and the enthusiasm is contagious. Newman hopes his "secret brew [will] spread throughout the northeast and, maybe, the world."

Track and field dominates in long awaited home invatational

(continued from page 24)

ful day in the throwing events, as he won the hammer throw with a distance of 132'4" and placed third in the shot put. Somma led the team's sweep of all five places in the hammer with a first-place finish, followed by first-year Peter Suen, co-captain Carl Robinson '96, Adam Dreiblatt '99 and Adam Consigli '99. Consigli also competed in the shot put, placing second.

Co-captain Kyle Hirsch '96 threw the discus 132'1" for the win, while teammate Steve Howard '98 placed a close second. Jack-of-all-trades Ben Sigel '98 won the javelin with a throw of 157'10."

The men's team closed their successful day with an impressive second place finish in the 1600 meter relay.

The women's results rivaled that of the men's team. In the 200 meter dash, Kim Flores '98 finished third with a speedy time of 27.4 seconds.

Teammate Marnie Gunderson '99 proved her strength with an exciting victory in the 400 meter dash with a time of 60.81 seconds. First-year Amy Olson also finished strong, securing third place for the Panthers.

Middlebury swept the 100 meter hurdles, demonstrating great depth. First-year Meghan St. John won the event, while Erin Dempsey '98 and Maureen Nowlan '99 finished second and third respectively.

In the 400 meter hurdles, Chrissy Peterson '99 continues to set new records, winning the race with a personal and school record of 65.66 seconds. Teammate Michelle Spina '98 rounded out the event with a third place finish.

In the 800 meters, first-year Alexa Gilbert ran an impressive time of 2:26.66 to win the event. Katie Whittlesey debuted with a strong third place.

The Middlebury women continued their dominance in the distance events with first-year Angenie McCleary's victory in the 1500 meters. Katy Masselam '98 continues to prove herself as one of New England's best distance runners with her winning time of 10:23 in the 3000 meters. First-year Jessica Blake and Michele Anastasio '97 continued the sweep of the event with second and third places respectively. Middlebury's brave women Chrystal Lackey '97 and Athena Fliakos '99 took on the 5000 meters, finishing first and second.

In her fourth event of the day, Maureen Nowlan '99 secured third place in the long jump. Becky June '96 soared 4'10" for a victory in the high jump, with Co-captain Pera Tory '96 finishing a strong second. In the shot put, Ann Marie Oberg '98 threw 32'6.25" to secure third place. Oberg's greatest performance came in the hammer throw, with a throw of 131'9" to win, while teammates Amy Kriescher '97 and Tania Kozikowski '99 placed second and third in the event respectively. Oberg also threw the javelin for 99'9" to obtain second place. First-year Jeanne Restivo led Middlebury's dominance in the discus with a winning throw of 99'6." Sarah Libby '99 and Amy Kriescher threw for second and third places in the event.

Middlebury's 1600 meter relay consisting of first-years Marnie Gunderson, Amy Olson, Jenna Sigman and Chrissy Peterson not only won the event, but broke the school record by six seconds — this young group of women even has a chance of qualifying for NCAAs.

The 400 meter relay of Erin Dempsey, Anne Metrailler, Kim Flores and Maureen Nowlan secured a second place finish.

Overall, coach Martin Beatty was thrilled with the team's performances. Beatty said, "It was exciting having a home meet after fourteen years of traveling to other schools. It is a testament to the team's dedication and commitment to enduring all those years of bus rides, to be finally rewarded with the generosity of the alumni in the donation of the new track facility."

Beatty also was pleased by the enthusiastic support of the home crowd, saying, "It is fun for the Middlebury community to be able to enjoy the great sport of track and field, especially in this Olympic year."

Women's lax continues to crush N.E. opponents

By Stacey Gorski
Staff Writer

The women's lacrosse team is simply taking off. In their last three games, the Panthers have outscored opponents 43-13, including a 12-8 victory over William Smith, the team previously ranked second in the nation. The offensive points have been scored by several different combinations, and it seems that this team, once called "young," is truly coming into its own very early in the season.

Women's Lacrosse

Wednesday, April 3rd

St. Lawrence	3
Middlebury	19

Saturday, April 6th

William Smith	8
Middlebury	12

This past Wednesday, the women defeated St. Lawrence 19-3 in their first home game of the season. In that match-up, Amy DiAdamo '97 and first-year Kully Hagerman each tallied four goals apiece while Liz Aybar '97 recorded a hat trick and junior Whitney Parks scored twice.

Over the weekend of April 5-6, the women traveled to Geneva, N.Y., for the Helton Draw tournament, in which the women drew Millersville in the first round. The Panthers came out on fire, scoring five times before the first five minutes had even been shaved off the clock. In the end, the Middlebury women would prevail 18-3 on four goals and two assists from both Lina Chickering '98 and Heidi Howard '99. DiAdamo, harassed all day by double teams, contributed three goals while Amity Wall '99 scored twice and added an assist, as Hagerman, Aybar and Missy Hopkins '99 each tallied a goal. Wendy Hession '98 and Torrey Hinman '96 each supplied an assist. Sophomore goalkeepers Stephanie Hill and Emily Bracken made eight saves between them.

In the championship game, the women upset number-two-ranked William Smith by a score of 12-8. William Smith scored just one minute and seconds into the game, but Middlebury bounced back to score three in a row. Amity Wall '99 scored the Panthers' first of the game on an assist by Parks, then Parks followed with an unassisted goal of her own. DiAdamo followed, connecting on an Aybar assist. William Smith would score twice more before the end of the half. However, Middlebury had not completed their first-half scoring, either. DiAdamo, on a Chickering assist, Aybar, on a DiAdamo assist, Megan Shattuck '96 and Howard, on an assist by Hinman, all scored before intermission.

In the second half, Middlebury outscored William Smith 5-4 on goals by Howard, Parks (two), DiAdamo, and Heidi Dripps '99. Each contributed in giving Middlebury the victory. At the end of the day, goalkeeper Emily Bracken had made 14 assists in the sixty minute game.

Caroline Griffith

Liz Ayebar '97, who scored a hat trick this past Wednesday in the win against St. Lawrence, turns to pass the ball.

Ride 'em, cowboy!

Courtesy photo

Scott Paul '96, *Chair of the Finance Committee, moonlights as a bronco buster at Fat Tuesday's over spring break. With teeth bared and legs flexed, Paul goes through the basics that make him a star on AJ the bull.*

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two minutes for cross-checking

should the NFL penalize for off-field antics?

josh walker

Bam Morris, Michael Irvin and Quentin Coryatt are three National Football League players whose off-field performances have recently attracted as much media attention as did their individual displays of athletic ability throughout the past NFL season. These bad boys of football are now legitimately bad. It appears that Mr. Morris has been running something other than the football. After getting pulled over a few weeks ago in a traffic stop, police found six pounds of marijuana and 1.5 grams of cocaine in Morris' car. He was arrested and charged with to counts of third degree felonies, each with the potential for 2-10 years in prison and $10,000 fines. Morris' legal trouble will likely keep him off the field for a while, if not indefinitely.

Michael Irvin, a married man, was arrested during a prostitution bust in a hotel room with two topless dancers and former teammate from the Dallas Cowboys. Irvin, who likely faces marital difficulties, has gotten himself in legal hot, boiling hot, water as well. Police searched the hotel room and found cocaine, marijuana, and drug paraphernalia. A plate with cocaine residue reportedly has Michael Irvin's fingerprints all over it.

Lastly, Coryatt, probably most famous for dropping a potential interception with three minutes left in the AFC championship game, is guilty of a serious no-no. After a traffic dispute, this imposing Indianapolis line-backer wielded a firearm at another driver. Bad Quentin, bad! Now he will face a possible jail sentence of three years and large fines. All this trouble comes in the off-season of the NFL.

Players out of control, unable to manage their own behavior. Whose job is it to make sure these individuals remain out harms way? Some suggest it is the league's responsibility to issue severe punishments to these players and that an extensive "code of conduct" should be created. I disagree. The league should stay out of legal matters. I understand that the reputation and image of the league suffers with each of these unfortunate incidents. However, the fact is that these are professional athletes and grown adults. They cannot be catered to by the league and that is usually what happens when the league gets involved. League regulations only obscure the line between legal and league policy. Let these bad boys do bad boy time. Making league restrictions harder on individual players will not prevent the type of behavior we witnessed last week. These athletes are paid too much money and have to constantly feed their enormous egos. I have seen too many naughty athletes slip in and out of league rehabilitation programs and drug suspensions. It is sad, but some players need to be humbled by the legal system. They need to learn how to manage their own behavior.

john maycock

Michael Irvin, Quentin Coryatt, and Bam Morris were brilliant in last year's National Football League playoffs. Their pictures were constantly featured in magazines and newspapers across the United States for their heroics on the field. However, in recent weeks these three players names have resurfaced in a negative light. Now their pictures are featured in the corners' of police reports. Michael Irvin's fingerprints were found on a cocaine mirror on a hotel room, Quentin Coryatt was waving a gun wildly in public and Bam Morris was arrested with six pounds of marijuana and 1.5 grams of cocaine in his car.

These stars represent a small sample of the many who have fallen from the sky and have landed face first in a mud puddle. Yet, who has a say in determining their outcome? Is it strictly the legal system or should they be punished by their own league? I believe both systems should play a role in enforcement.

There are two separate situations of drug violation which can occur to an athlete, at his workplace or outside his workplace. Both should be addressed in a similar manner.

Many leagues have implemented their own drug testing where players are required to take a physical, including a drug test at a specific date or dates during the year. If players are caught violating the policy shouldn't the league take action against the player as well as the legal system? Players in all professional sports leagues are no longer just playing the sport for fun or playing to entertain the fans, it is their job. It should be viewed no differently than a person applying for another position of employment. These people are allowed to be drug tested and could face business and legal repercussions.

I'm not suggesting that the league have power over the legal system if violations occur within their own ranks. I just don't want the legal system strictly taking the stand against players if they are found guilty outside the playing area. I want the players to be dealt with on and off the field.

As seen in the recent examples, players can put themselves in trouble outside the confines of their league restrictions. Coryatt, Irvin and Morris should face the legal repercussions which await them in the court room, regardless of the outcome.

Yet, they should also face punishment from the league. The Professional Leagues around the United States cannot continue to extend a forgiving hand time and time again to athletes. They must make them pay for their crimes, as well. Let both organizations play a role in the players outcomes, not just one.

Men's tennis breaks even on courts

By Aran Wong
Staff Writer

As the warm sun soothed all with its gentle rays, everyone realized that spring break had finally arrived. Hilton Head, South Carolina, once again beckoned for the presence of the men's tennis team to enjoy what many still refer to as "the true land of opportunity."

Longing for the chance to wage yet another series of epic battles against the other teams joining in the annual pilgrimage, reality hit as the team stepped onto the courts to face Principia. The match itself was frustrating due to a variety of reasons that sapped the team's energy. Many players still seemed a bit sluggish from the previous day's travel which resulted in a half-hearted performance by the team as a whole.

With the next day being devoted entirely to practice, the team frequently convened to outline its objectives as a team as well as the pursuits of the individual players for the rest of the week. Sophomore P.J. Smith, who had had trouble concentrating on one opponent at a time, focused and began to set a blistering pace for the team as he worked nearly twenty-four hours a day towards what he stated as "necessary steps in his game" if he wanted to stay on top of the competition throughout the season.

Co-captain Aran Wong '97 rose to the challenge against top-ranked Depauw and defeated his nationally ranked opponent. Others had high hopes of roping in a solid win for the week but left the courts disappointed.

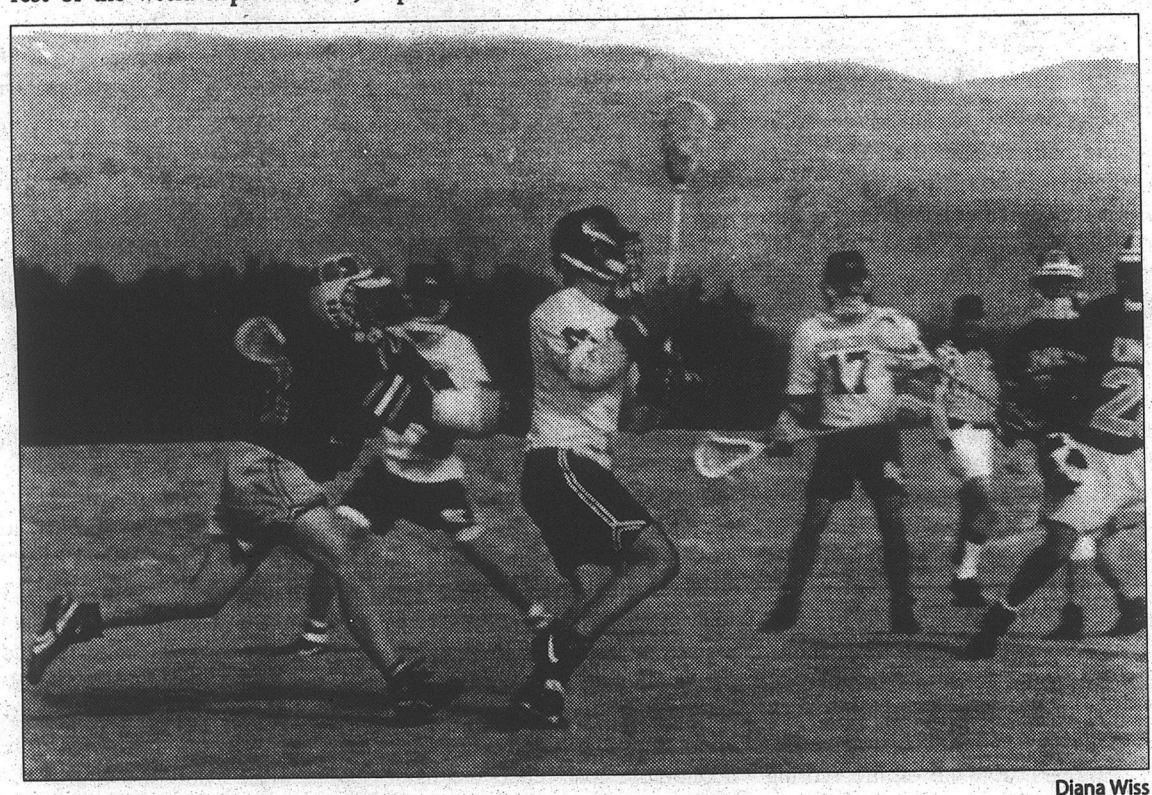
Nevertheless, constant encouragement from the team kept dreams alive as the men looked with optimism towards the days still ahead.

Wednesday brought with it a convincing win against perennial powerhouse Carnegie Mellon. Nearly all players remarked that their preseason training had finally paid off as they were "simply in better physical condition than their opponents."

Rain canceled what could have been an easy victory against Oberlin, and Baker capitalized on a few key moments to squeak out a win against the Panthers on Friday. Frustrated, the men's team left the courts still seeking a sense of accomplishment.

First-year Will Heidel pounded shots all week but remarked, "I still need to work on pacing myself so that I can maintain coherent play through the longer matches." Another first-year who played tough all week was Brett Shepardson. Although he eventually fell victim to the strength of the competition, he believed he had added a new dimension to his game. When asked what had helped become a better all-around player, Brett simply responded, "Khalid just told me to be more assertive."

In the end, although not as many wins were captured as had been desired, a more mature and experienced men's team returned to Vermont.



Diana Wiss

Men's lax continued to pound the competition as the Panthers cruised to victories over Union and Springfield.

Unstoppable lax demolishes opposition

(continued from page 24)

had another solid game, sophomore Brandon Mollet gained some good experience between the pipes, saving five in 24 minutes of playing time.

After Union, the Panthers needed to get psyched up for a big game against Springfield, a team that had recently moved down from Division II to Division III. Springfield has always been a tough opponent for Middlebury, but the Panthers took this opportunity to welcome Springfield to DIII by thrashing them 15-9.

The game was an offensive one, with Middlebury recording an astounding 53 shots on goal.

Five Middlebury players scored multiple times, including Whinery, Whitman, Bill Gowski '96, Adam Pascal '99, and Cullen Meade '96. Wolfe had yet another great day in net with 16 saves, bringing his season save percentage to 64.

The team's expectations are rightfully high, and the dream of going to the show is becoming more of a reality.

"[The goal] shouldn't be just to get there," said co-captain Ian Wolfe, "but that we have a good shot at winning." Wolfe continued, "More than ever, everybody is really focused and driving towards that goal."

The team looks to continue this trend this weekend when they face Amherst at home on Saturday. Sparks will fly later in the week when the Panthers travel to Burlington on Wednesday to face arch-rival University of Vermont.

MMC extends program

(continued from page 24)

Once additional guides are inducted, the coordinators expect exponential growth. Last Saturday, numerous people looking for guideships shuttled over to Lake Dunmore for a skill workshop. Following final testing this coming weekend, more than a dozen new guides will be chosen. In the coming weeks, the campus will undoubtedly be littered with innumerable posters and sign-ups.

If you have been considering learning this very challenging and satisfying sport, take this opportunity to get involved. Guides will be leading trips for all skill levels, from boulder hoppers to vertical gurus, and their is virtually no cost. The club can provide ropes, helmets, harnesses, and some shoes — just about everything but the pizza dinner.

And, if you simply want to learn more about this new division of the Mountain Club, or the sport itself, come on by. Now is the time to start learning the ropes, so to speak.

NESCAC Standings Week #3 (through April 7)

Men's Lacrosse

School	Win	Loss	Pct.	Streak
Middlebury	**6**	**0**	**1.000**	**W6**
Amherst	5	0	1.000	W5
Williams	4	0	1.000	W4
Connecticut College	4	2	.667	W1
Trinity	4	2	.667	W3
Bates	4	3	.571	W2
Colby	3	3	.500	L1
Tufts	4	4	.500	L1
Wesleyan	4	4	.500	L1
Bowdoin	1	4	.200	L2
Hamilton	1	4	.200	L4

6-0 OVERALL (1-0 home) (4-0 road) (1-0 neutral)

NO	NAME	SEASON G	A	PTS	CAREER G	A	P
6	Nick Whitman	15	6	21	55	29	84
4	Charlie Whinery	12	9	21	96	42	138
23	Sam Martini	10	7	17	26	17	43
1	Cullen Meade	7	8	15	46	32	78
9	Bill Gowski	9	5	14	39	19	58
35	Adam Pascal	12	0	12		first-year	
8	Steve Kocaj	5	1	6	22	13	35
12	Laki Rousou	2	4	6	10	27	37
Middlebury Totals		**80**	**43**	**123**	**X**	**X**	**X**
Opponents Totals		**42**	**20**	**62**	**X**	**X**	**X**

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
2	Ian Wolfe	267	66	37	.641	8.31
	Wolfe Career	**2461**	**597**	**347**	**.632**	**8.46**

Coming up:
April 13th at 2 p.m. : Amherst (home)
April 17th at 4 p.m. : Vermont (away)

Women's Lacrosse

School	Win	Loss	Pct.	Streak
Tufts	6	0	1.000	W6
Colby	4	0	1.000	W4
Williams	4	0	1.000	W4
Bates	2	0	1.000	W2
Connecticut College	6	1	.857	W1
Middlebury	**5**	**1**	**.833**	**W3**
Amherst	4	1	.800	L1
Hamilton	4	2	.667	W2
Wesleyan	2	1	.667	W1
Trinity	2	2	.500	L1
Bowdoin	0	3	0.000	L3

5-1 OVERALL (1-0 home) (1-1 road) (3-0 neutral)

NO	NAME	SEASON G	A	PTS	CAREER G	A	P
13	Amy DiAdamo	23	15	38	129	68	197
9	Whitney Parks	25	8	33	61	24	85
11	Lina Chickering	7	10	17	11	12	23
6	Heidi Howard	9	5	14		first-year	
19	Amity Wall	8	4	12		first-year	
17	Liz Aybar	8	1	9	17	6	23
21	Heidi Dripps	8	0	8		first-year	
8	Kully Hagerman	5	1	6	2	2	4
Middlebury Totals		**100**	**45**	**145**	**X**	**X**	**X**
Opponents Totals		**39**	**12**	**51**	**X**	**X**	**X**

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
00	Emily Braken	265	62	31	.667	7.02
	Braken Career	**857**	**173**	**102**	**.629**	**7.14**

Coming up:
April 13th at 2 p.m. : Amherst(away)
April 20th at 2 p.m. : Springfield(home)

Baseball

School	W	L	T	Pct	Streak
Williams	9	3	0	.750	L1
Amherst	12	5	0	.706	W3
Bowdoin	8	4	1	.654	W5
Tufts	8	6	0	.571	W4
Wesleyan	9	7	0	.559	W1
Colby	6	6	0	.500	W3
Bates	2	2	0	.500	W2
Hamilton	5	9	0	.357	L1
Trinity	5	11	0	.313	L2
Middlebury	**3**	**7**	**0**	**.300**	**W1**

Offensive Statistics / *Defensive Statistics*

No.	Player	GP	AB	RUN	HIT	2B	3B	HR	TB	SB-ATT	SAC	BB	SO	RBI	AVG.	PO	A	E	PCT.
4	Andy McPhee	8	18	6	8	0	0	0	8	3-4	0	2	3	3	.444	7	1	1	.889
21	Chris Tsalmis	7	18	5	7	2	0	0	9	1-1	0	4	3	5	.389	18	3	0	1.000
23	Kevan Comstock	8	19	7	6	0	0	0	6	2-2	0	5	0	4	.316	8	0	2	.800
3	John Maletis	7	15	5	4	1	0	0	5	0-0	1	0	4	6	.267	14	1	1	.938
13	Darren Bloch	8	23	6	6	0	1	1	11	6-7	0	4	6	3	.261	14	10	2	.923
20	Brian Coates	8	20	6	5	0	0	0	5	2-2	0	2	4	4	.250	18	2	2	.909
15	Judd Bruzgul	9	21	5	5	1	1	1	11	1-1	0	1	2	5	.238	10	17	6	.818
14	Doug Mandigo	9	30	3	7	2	0	0	9	0-0	0	1	3	3	.233	8	1	0	1.000
Middlebury Totals		**10**	**267**	**64**	**66**	**10**	**2**	**4**	**92**	**17-19**	**5**	**43**	**47**	**51**	**.247**	**171**	**60**	**29**	**.888**
Opponents Totals		**10**	**272**	**95**	**80**	**9**	**1**	**3**	**100**	**3-5**	**7**	**70**	**41**	**69**	**.294**	**194**	**80**	**30**	**.901**

Coming up:
April 13th at 12 p.m. : Castleton{2-7's} (home)
April 14th at 12 p.m. : Wesleyan(away)

Pitching Statistics

No.	Player	GP	ST	CG	WON	LST	SAV	IP	HITS	RUNS	ERUNS	HR	BB	SO	HP	WP	BK	ERA
7	Matt Mithun	1	0	0	0	0	0	2.0	4	3	1	0	3	1	0	0	0	4.50
25	Colin O'Neil	2	2	0	0	1	0	7.7	14	16	5	0	6	3	0	2	0	5.87
18	A.J. Husband	3	3	2	2	1	0	13.7	10	11	9	1	10	15	1	1	1	5.93
16	Rick Durst	3	2	0	0	2	0	10.0	6	13	8	0	15	5	1	3	0	7.20
20	Brian Coates	3	0	0	0	0	0	3.3	4	5	4	0	6	2	1	1	1	10.80
12	Paul Huggins	3	2	0	0	2	0	9.7	14	15	12	0	10	4	1	1	2	11.17
9	Jon Schonberg	4	0	0	1	0	0	7.3	11	11	10	0	8	7	1	1	0	12.27
10	Scott Dudley	3	1	0	0	1	0	8.3	17	21	12	0	12	4	4	2	0	12.96
Middlebury Totals		**10**	**10**	**2**	**3**	**7**	**0**	**62.0**	**80**	**95**	**61**	**1**	**70**	**41**	**9**	**11**	**4**	**8.85**
Opponents Totals		**10**	**10**	**5**	**7**	**3**	**0**	**64.7**	**66**	**64**	**49**	**5**	**43**	**47**	**8**	**6**	**0**	**6.82**

Captains' Corner: Cycling

By Scott Carroll

After a snowy preseason, Middlebury cycling began its '96 campaign last weekend with races at Williams and RPI. This weekend we'll be competing in four races at the United States Military Academy at West Point with races next weekend at Cornell and culminating in the Eastern Collegiate Cycling Championships at Tufts. Following a successful first season on the mountain bike circuit and a current ranking of 7th on the road, Middlebury is the team to watch in 1996.

Road racing can be any one of four separate events including the team and individual time trial, and the criteria and the road race, with distances ranging from 10 to 65 miles. In the team time trial, several riders race against the clock attempting to set the overall fastest time with the third rider to cross the line establishing the final time for the group. The rider at the front has the hardest job since they are unshielded by the wind while those behind are most protected, affording them the opportunity to rest. To keep any one rider from getting too tired and slowing down the overall group, the lead rider will rotate to the back of the group every 10 to 15 seconds as another rider "pulls through" taking their place and keeping everyone rested and riding faster. Like the team event, the individual time trial has each rider starting at one minute intervals but riding the course solo.

On the other hand, criteria are a different beast altogether as the entire field races around a mile long loop multiple times. Points are given for overall placing and "primes" (bonus points) for reaching a pre-determined destination ahead of the other riders. "Crits" are very tactical, fast, and are often the scene for the most dramatic crashes of the season. This makes for a great spectator event and the most nerve-wracking racing for the rider.

The road race is the longest of the four events and on the collegiate level reaches distances of up to 65 miles. Not quite as fast but just as tactical, the teams will try to position their best riders for a strong finish by sprinting to tire out the peleton (the field) while shielding their own rider, keeping him/her fresh for the finishing sprint or by blocking, allowing the team's designated rider a chance to escape from the peleton for the win.

Having lost only two riders to graduation, Middlebury again looks to be one of the strongest teams in the East. Returning captain Scott Carroll '96 along with co-captain Merideth Alexander '96 and assistant captain Johs Huseby '97.5 lead an impressive cadre of race veterans including Patrick Miller '97, and Chuck Donnellan '98 along with John Mauro '98, Fred Johanson '98, and Melissa Barker '98 into the '96 season.

Not to be outdone, first year riders Michael Kautz, Peter Westra, Seth Schofield, Chris Cohen, and Adam Burns, just to name a few, are earning valuable experience and showing just the tip of an iceberg of younger riders deep with talent. On the women's squad, Deana Becker '99, Tara Lohan '99 and Anna Tucker '99 promise to keep the traditionally strong women's squad repeating trips to the podium.

Always strong on the road, Panther cyclists took to the hills last semester for the inaugural season of collegiate mountain bike racing with four top twenty finishes including a win at UMass and fourth overall at the University of New Hampshire. With over forty riders on the roster, we at Middlebury cycling see a strong team, loaded with talent, continue to climb in the rankings and dominate eastern collegiate cycling. Snow or not, bike racing has found a home in Middlebury!

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Should the NFL discipline players for off-field antics, page 22

The Middlebury Campus
SPORTS

Women's lax tramples pair of opponents with offensive efforts, page 24

Track dominates eastern foes at home invitational

By Erin Dempsey
Staff Writer

It appears the Middlebury track program is embarking upon a new era. Hosting their first home meet in 14 years, both the men's and women's teams had outstanding victories over Amherst, Norwich, Westfield and Bowdoin.

The final scores for the men's team were Middlebury with 127.5 points, Bowdoin with 53, Amherst close behind with 50.5 and Norwich and Westfield tied at 35.5. For the women, Middlebury finished with 109 points, followed by Amherst with 50.5, Westfield with 14 and finally Norwich with 6.5 points. Clearly the Panthers dominated in virtually every event.

Probably the most exciting part of the meet was the men's 400 meter relay. The Middlebury team, consisting of Nikola Tarashev '96, Mark Spence '98, Kris Clarke '97 and Terence Bradford '96, blew away the competition by at least 30 meters, finishing with a time of 43.62 seconds. What is even more impressive is that they were able to run such an incredible race after practicing together for only a week.

Their race seemed to set the tone for the rest of the meet, as Middlebury continued to demonstrate its depth and power in each event. Relay members Bradford and Spence took first and second place respectively in the 100 meter dash, with first-year Mike Cormier finishing in third.

Cormier also won the 200 meters with a time of 22.6. Close behind him was teammate Tarashev, who took second place. First-year Dustin Gillespie won the 400 meter dash with a time of 51.77, followed by Dave Savarese '98 in second place.

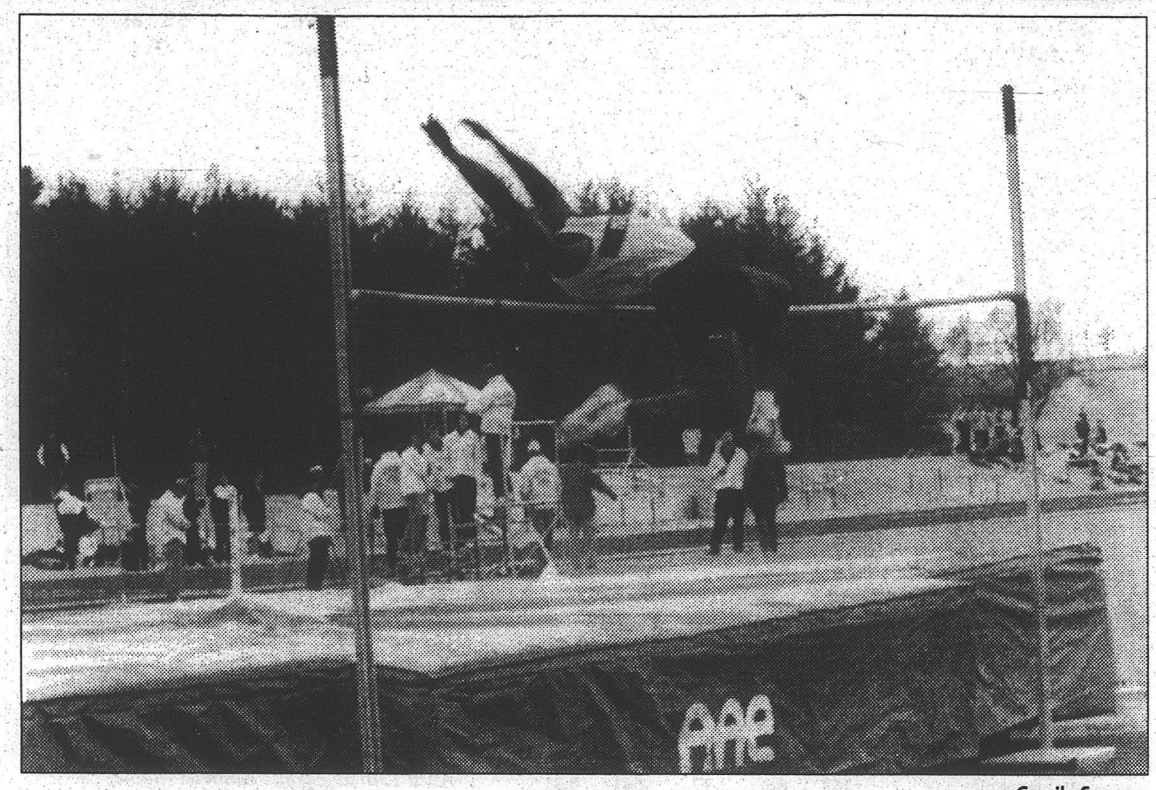
Middlebury swept nearly all the sprinting events, and continued to dominate in both distance and field events.

In the 110 meter hurdles, Ben Sigel '98 secured a third place finish for the Panthers. Clarke, in his second event of the day, won the 400 meter hurdles while teammate Matt Burwell '98 finished in a strong third place. In the pole vault, first-year Andy Dixon soared 12 feet to take third place. Elliott Francis '98 was the victor in the long jump with an impressive distance of 22'6.5." Teammate Pat Knightly '98 bounded 42'.5" to win the triple jump.

Co-captain Osam Iyahen '96 contributed to Middlebury's dominance in the field events with a second place finish in the triple jump, as well as a second place in the high jump with a height of 6'.

Brad Somma '98 had a success-

(see Track, page 21)



Camila Sosman

Co-captain Osam Iyahen '96 finished in second place as Middlebury dominated the field events all weekend.

Unstoppable lax demolishes opposition

By Dave Smith
Staff Writer

Recent success by the Middlebury men's lacrosse team has begun to stir up some discussion as to whether the team can be stopped in their bid for a NCAA postseason berth.

The Panthers are 6-0 with seven games left, having come off of two huge victories this week. Important early wins against tough teams have set the tone for the remainder of the year. While the schedule doesn't get any easier, the feeling that the team can beat anyone is growing, if only among the Panther faithfuls.

Last week Middlebury had a tall bill ahead of them. They opened at home against Union, a game that they knew they should win, but didn't know if they would. Then the squad traveled to Springfield to face a team that always played a good, tough game.

Union came to Alumni Field on a sunny but frigid Wednesday afternoon. Middlebury seemed to take the game very seriously. Showing Union true Vermont hospitality, the Panthers crushed them 15-5, sending them home cold and tired.

From the opening face-off, it was clear to everyone that the game belonged to Middlebury. The Panthers tallied all the goals they would need in the first quarter alone, and went on to an 11-2 half-time lead.

Men's Lacrosse

Wednesday, April 3rd

Union	5
Middlbury	15

Saturday, April 6th

Middlebury	15
Springfiled	9

Captain Charlie Whinery '96 led the way with five goals, and Nick Whitman '97 added three of his own en route to victory.

Goalie duties were shared during this game. While Ian Wolfe '96

(see Unstoppable, page 22)

Crew sprints past eastern competition

By Kevin Murphy
Staff Writer

Ahhhh, spring… time for warm weather, sunny skies, less clothing, and less clothing. Not to mention the most long-awaited and eagerly anticipated event of the season — the start of the spring sprints. For those unfortunate few who do not fall among the cognoscenti of rowing vernacular, the spring season differs from that of the fall in that it is comprised of short, FAST, 2,000 meter sprint races. In the spring, boats are lined up parallel to one another and started simultaneously, like racecars. The result is the sprint, where rowers are made and broken, seasons won and lost, boats given triumph and defeat, and coxswains given enormous egos. So much for the intro stuff —Middlebury sent five boats to the Amherst sprints in central Massachusetts this last weekend. Representing the Middlebury varsity were the Lightweight Mens' Four, the Lightweight Womens' Four, and the Open Womens' Four. Pulling for a strong second place finish for the Womens' Open were Amy Morris '98, Robin Secrist '98, Liz Dubin '98, and Beth Hunter '99 with Carina Curnow '99 coxing. The Womens' "Fighting Lights" took a commanding second as well, with rowers Kristin Arends '98, Eva Blank '98, Helen Hill '99, and Carolyn MacDonald '99 and again-coxswain Curnow. Rowing as a Light boat in a Heavyweight fleet, the Men's Lightweight Four boat became the Mouse that Roared, pulling hard aginst the big boys for a first place finish. In this boat were rowers Brad Maxwell '99, Andrew Brabbee '98, George Wright '98.5, and Charles Macintosh '99, with cox Kevin Murphy, '98.5 at the helm. Also representing Middlebury were the men's and women's Novice Eight, who both made a powerful display in their first-ever sprint race. And so this enthusiastic bunch of rowers was able to hand out some beat-downs to their haughty NESCAC rivals, and show beyond any doubt that their team is out to prove something once again this season. Perhaps the attitude of the Middlebury rower was best reflected by scholar-athlete "Bad Brad" Maxwell of the Mens' Light Four. Triumphant in victory over both Amherst's A and B Heavy squads and Franklin-Pierce's ever-intimidating crew, the Freshman bow seat's only words were, "Yeah we won, and Amherst was my safety school."

Courtesy photo

The varsity fours for this spring have been training throughout the winter.

MMC expands program

By Cam Brensinger
Staff Writer

There are a great many people at Middlebury who spend their free time climbing rocks. Until recently, these rugged athletes had been resigned to pursuing their favorite sport in a clandestine manner; denying their fetish with gravity when asked, and generally restricting their ambulations to horizontal surfaces. Well, no longer do you need to hide! The Middlebury Mountain Club (MMC) has recently experienced a massive reconstruction of its climbing facet.

Since the middle of last year, the MMC has been aware of an increasing interest in climbing. Many individuals seeking gear or instruction had to be turned away due to inadequate organization and poor resources. Thanks to several enthusiastic, hard-working rock-jocks, however, the club will never face such shortcomings again.

Andrew Smith '98 and Graham Balch '97 are this year's climbing coordinators; a position created by them to help build a new dimension to the MMC. They have successfully established a large and diverse group of climbing guides, devised a detailed set of guidelines and purchased over a thousand dollars' worth of greatly-needed equipment.

At the same time, Matt Leideker '96 has been hard at work restructing the climbing wall. There are now numerous shoes and harnesses available, and the open hours are steadily increasing. In the future, the wall will be organized and operated by the athletic department, alleviating some stress from the MMC, and insuring adequate funding and resources.

With this tremendous evolution of the club, we can expect a broadening of opportunity for all students. Already, the core guides, including Smith, Balch, Leideker, Cam Brensinger '98, Justin Shipman '98, Dan Weidner '96 and many more, will be leading trips for Brainerd, Wonnacott and Ross Commons.

Four trips are already scheduled for such places as the Creature Walls, Spider's Web and Boulton Cliffs.

(see MMC, page 22)